

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3567.—VOL. CXXXI.

SATURDAY, AUGUST 31, 1907.

SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



A SEA-BEACH ON THE HIGH SEAS: THE DELIGHTS OF THE SANDS ON AN OCEAN LINER.

DRAWN BY MAX COWPER.

For the amusement of children of emigrants on board the "Empress of Britain" the Canadian Pacific Company have provided a sand-pit in which the little people play at sea-side. In rough weather the children have the added amusement of being tumbled about, a sensation which is denied those who play on unromantic stationary beaches.

HARWICH ROUTE.

CORRIDOR | **BRITISH ROYAL MAIL**
TRAIN. HOOK OF HOLLAND
 ROUTE TO THE CONTINENT.
DINING DAILY EXPRESS SERVICES
 and TO
BREAKFAST AMSTERDAM, BERLIN,
 DRESDEN, LEIPSIG,
 MUNICH AND VIENNA.

CARS. Liverpool Street Station dep. 8.30 p.m.
 Through Carriages and Restaurant Cars between the Hook of Holland,
 Berlin, Cologne, and Halle.

Through Carriages between the Hook of Holland and Frankfurt-on-Main.
ANTWERP, for BRUSSELS AND THE BELGIAN
ARDENNES.
 Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.

Dining and Breakfast Cars.
DIRECT SERVICES to Harwich from Scotland, the North and Midlands. Corridor
 vestibule Trains, Dining and Breakfast Cars between York and Harwich. Through
 Corridor Carriages between Liverpool, Manchester, Birmingham, Leicester, and
 Harwich.

The Company's Steamers are Twin-Screw Vessels, and sail under the British Flag.
HAMBURG by G.S.N. Co.'s Steamers, Wednesdays and Saturdays.
ESBJERG, for Denmark, Norway, and Sweden, by the Danish Royal Mail Steamers
 of the Forenede Line of Companies. Mondays, Thursdays, and Saturdays.
 Particulars of the Continental Manager, Great Eastern Railway, Liverpool Street Station,
 London, E.C.

LIVERPOOL STREET HOTEL, one of the finest in London, adjoins
 terminus. Particulars of H. C. AMMON, Manager.

TO THE SUNNY SOUTH by the

BRIGHTON AND SOUTH COAST RAILWAY.
FREQUENT FAST TRAINS (1, 2, 3 Class), from Victoria, London Bridge,
 and Kensington (Address R.D.).

TO The Pullman Limited Train leaves Victoria 10.5 a.m.
BRIGHTON 3.50 p.m. Week-days; 11.5 a.m. on Sundays. Dining-
HOVE Room Cars on 11.40 a.m., 1.50, 4.30, 5.45, 6.15 & 7.15 p.m.
WORTHING Week-days.

EASTBOURNE Best Train leaves Victoria at 9.45 a.m., 12.0 noon, 1.25, 3.22
BEXHELM 4.30 p.m., London Bridge 10.5 a.m., 12.5, 2.5, 4.5 & 5.5
ST. LEONARDS p.m. Week-days; Victoria 9.25 & 11.15 a.m., London
HASTINGS Bridge 9.25 a.m. Sundays.

LITTLEHAMPTON Week-day Best Trains, with Isle of Wight connection, leave
BOSNOR Victoria 10.25, 11.35 a.m., 1.50 & 4.55 p.m. Week-days.
PORTSMOUTH Bridge 10.25, 11.35 a.m., 1.50 & 4.55 p.m. Week-days.
SOUTHSEA
ISLE OF WIGHT

WEEK-END CHEAP TICKETS are issued to above-
 mentioned Resorts, & 8 or 15 Day Tickets to Brighton, Worthing, Seaford,
 Eastbourne, Bexhill, St. Leonards, Hastings, Littlehampton, Bosnors, Chichester, Southsea,
 Portsmouth, and the Isle of Wight, from London & Southampton Stations.
 Details of Superintendent of Line, L. B. & S. C. R., London Bridge.

CANADIAN PACIFIC LINE.

FASTEST NEW "EMPEROR" STEAMERS
TO TOURS TO THE BEAUTY SPOTS OF CANADA
CANADA. and the CANADIAN ROCKIES.
 Apply for Special Tours and Sporting Pamphlets to the
 Canadian Pacific Railway Co., 600, Clarion Cross, S.W.; 67, King William St., E.C.;
 or local agents; 24, James St., Liverpool; 67, St. Vincent St., Glasgow; 15, St.
 Augustine's Parade, Bristol; 46, Victoria St., Belfast; or 23, Quay Gardens, Antwerp.
THROUGH TICKETS by CANADA to JAPAN, 27 days;
 CHINA, 27 days; AUSTRALIA and NEW ZEALAND.

NORTH OF SCOTLAND AND ORKNEY AND
SHEPHERD STEAM NAVIGATION COMPANY'S
SUMMER CRUISES.

From Albert Dock, Leith, to CAITHNESS and the ORKNEY and SHETLAND
 ISLANDS, every Monday, Tuesday, Wednesday, and Friday, and from Aberdeen
 five times a week, from May 1 to September 30.

ST. MAGNUS HOTEL, HILLSWICK, SHETLAND, comfortable quarters,
 excellent cuisine, Grand Rock Scenery and Good Loch and Sea Fishing in neighbour-
 hood. Fishing money and eight days in Hotel for £2 6s.

Full particulars from Thomas Cook and Son, Ltd., 1, Old Bailey, London; Wordie and
 Co., 25, West Nile Street, Glasgow; James H. Milne, 7, Tower Place, Leith; and
 CHARLES MURKELERS, Manager, Aberdeen.

HAMBURG.

In connection with the Great Eastern Railway, via Harwich.
 By the **GENERAL STEAM NAVIGATION COMPANY'S** Fast Passenger STEAMERS
 "FERREIRINE" and "HONORABLE" EVERY WEDNESDAY and SATURDAY.
 Passengers leave LONDON (Liverpool Street Station) at 8.40 p.m.
 Dining and Breakfast Cars.
 First Class Single, 3s. 6d.; Return, 5s. 3d.; Second Class Single, 2s. 6d.; Return, 3s. 9d.
 Further particulars of the G.S.N. Co., 55, Great Tower Street, E.C., or of the Continental
 Manager, Liverpool Street Station, E.C.

DRUMMORE (Wigtownshire) QUEEN'S HOTEL.
 Most southern hotel in Scotland; tracing air; good sea fishing, bathing,
 boating, posting, etc.; new hall accommodating 400; cuisine moderate; motor-car
 terminus.

HARROGATE.—DELIGHTFUL HEALTH RESORT.
 WORLD-RECKONED MINERAL SPRINGS (over 80).
 FINEST BATHS IN EUROPE. Hydrotherapy of every description.
 Bracing invigorant air, splendid scenery. Varied entertainments daily in new Kursaal.
 Illustrated Booklet from General Manager, 4, Wells and Baths.

BALKAN STATES EXHIBITION.

EARL'S COURT. Season Tickets, 10s. 6d. Weekly Tickets, 2s. 6d.
SERBIAN SECTION—QUEEN'S PALACE.
BULGARIAN SECTION—IMPERIAL COURT and GALLERIES.
MONTENEGRO SECTION—DUCAL HALL.
WORKING TORACCO EXHIBITS.
IN THE BALKAN VILLAGE. Native Crafts and Village Industries.
90 PEASANT DANCERS and GIPSY MUSICIANS.
 In the Summer Theatre—FREE!
VIEWS OF MONASTIR, SHIPKA PASS, CATTARO, &c.
GRAND MILITARY AND PROMENADE CONCERTS.
"OLD JAPAN," in the EMPRESS HALL.
 With its Temples, Monuments, Tea Houses and Geisha.
 "All around is a wealth of things."
 "Illusion complete from the doors."—Daily Telegraph.
 "A spectacle the most beautiful ever produced."—Morning Post.
 "Realistic and gorgeous conception."—Standard.
SEE THE WATERFALL and the LOTUS POND.
FUJI YAMA—NIKKO TEMPLE AND MIYAKO BRIDGE.
OLD JAPAN.
AVENUE WHEEL. MOTORING IN MID-AIR.
 The New Great Chute—Machine Flying Machine—Balkan Statistic Cases—
 Goodies on the Lake.

LONDON HIPPODROME.

TWICE DAILY, at 2 and 8 P.M.
 MYSTERY, and SENSATION.
 AQUATIC, STAGE, and EQUESTRIAN SPECTACLE.

MESSRS. BASSANO.

ROYAL PHOTOGRAPHERS.
 25, OLD BOND STREET, W.
 Messrs. Bassano have installed a new system of electric light, which makes artificial
 light pictures equal to the best daylight production.
 Appointments may be made by letter or wire.

THE INSPECTION OF COURT PICTURES IS CORDIALLY INVITED.

Telephone: 4555 General. Telegraphic Address: "Portraits," London.

PARLIAMENT.

THE long session of Parliament, which began in winter
 and ran through spring and summer, has at
 last been brought to a close. Even the Radical mem-
 bers of the House of Commons grumbled and protested
 against their being kept at Westminster during August,
 and some of them predicted that such an arrangement
 would never be carried out again under a Liberal Govern-
 ment; but all Ministers know the value of late sittings
 at the end of the summer in completing the legislative
 programme. The Peers have had a very busy August;
 they have frequently heard the chimes of midnight in the
 Gilded Chamber, and in their zeal they held even a
 Saturday sitting. Quite a large number, delaying their
 visits to Marienbad and the moors, remained in town
 till this week. In the Marquess of Lansdowne they have
 got a leader whom they readily follow—cool, calculating,
 courteous, and yet bold, and they have ignored the Prime
 Minister's warning resolution which was recently passed
 by the Commons. Even the dignity of the Lord Chan-
 cellor, the irony of the Earl of Crewe, and the stern
 protests of the Marquess of Ripon failed to move the
 Unionist majority. Important amendments were made
 on a number of Bills, and in the case of the Small
 Landholders (Scotland) Bill, the mere intimation of
 what the Peers intended to do was enough for the
 Government, and the measure was dropped in order that
 it might be re-passed through the House of Commons
 "at an early date"—presumably next Session. Thus,
 Deuteronomy, according to the Prime Minister's Scrip-
 tural metaphor, is to succeed Exodus. The Land Values
 (Scotland) Bill has been summarily rejected—"clean
 bowled," as cricketers might say—and so important
 were the amendments made on the Irish Evicted Tenants
 Bill that Mr. Birrell sighed over it and the Nationalists
 repudiated it as a settlement. On the Marriage with a
 Deceased Wife's Sister Bill, the Bishops were beaten.
 They resisted the measure with much eloquence and
 earnestness, and lay Peers in sympathy with them de-
 nounced it passionately, but a majority, formed by Lords
 of all parties, carried it through its various stages. Thus
 it has become law, and one of the hardy legislative
 annuals is now a perennial.

"REAL PHOTO" POSTCARDS.



BIRD SERIES, No. 1, containing
 PHEASANTS, SNIPES, GROUSE, PARTRIDGES,
 WILDFOWL, and WOODCOCK.

After Archibald Thorburn and G. E. Lodge.

"THE SKETCH" P.P.C. DEPT., 172, STRAND, LONDON, W.C.

TERMS OF SUBSCRIPTION

TO
 "THE ILLUSTRATED LONDON NEWS."
 PAID IN ADVANCE.

INLAND. Twelve Months (including Christmas Number), £1 0s. 3d.
 Six Months, 7s. 6d.; or including Christmas Number, 7s. 6d.
CANADA. Twelve Months (including Christmas Number), £1 12s. 6d.
 Six Months, 12s. 6d.; or including Christmas Number, 12s. 6d.
 Three Months, 7s. 6d.; or including Christmas Number, 8s. 6d.

ELSEWHERE. Twelve Months (including Christmas Number), £1 15s.
 Six Months, 15s. 6d.; or including Christmas Number, 15s. 6d.
 Three Months, 8s. 6d.; or including Christmas Number, 9s. 6d.

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in
 English money, by cheques, crossed "The Union of London and Smiths Bank,
 Limited," or by Post Office Orders, payable at the East Strand Post Office to THE
 ILLUSTRATED LONDON NEWS and SKETCH, LTD., 172, Strand, London, W.C.

"THE SKETCH."

LIGHTNESS AND LAUGHTER FOR ALL.

IF YOU SEEK AMUSEMENT, READ

"THE SKETCH."

NOT A DULL PAGE.

The Brightest & Biggest of all the Weekly Journals.

6^D. EVERY WEDNESDAY. 6^D.

EDITORIAL OFFICE: MILFORD LANE, STRAND, LONDON, W.C.
 PUBLISHING OFFICE: 172, STRAND, LONDON, W.C.

NOTE TO CONTRIBUTORS.

It is particularly requested that all SKETCHES and PHOTO-
 GRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially
 those from abroad, be marked on the back with the name
 and address of the sender, as well as with the title of the
 subject. All Sketches and Photographs used will be paid for.
 The Editor cannot assume responsibility for MSS., for
 Photographs, or for Sketches submitted. Poetry is not
 invited and cannot be returned.

THE PLAYHOUSES.

"THE HYPOCRITES," AT THE HICKS THEATRE.

THE few malcontents among last Tuesday's audience
 who groaned at the close of Mr. Henry Arthur
 Jones's latest drama must have been asking from the
 author what his previous plays should have taught
 them they had no right to expect. It seems a pity
 they should have been blind to the fact that in "The
 Hypocrites" Mr. Jones was giving them the best
 that is in him—the very best work he has written
 in the genre which is what he calls "serious" modern
 drama, but is really a representation of English
 life of to-day coloured by romantic conventions.
 Mr. Jones, who is intolerant of so many of the hypocrisies
 of British respectability, has never shaken off—in the
 playhouse at least—the tradition of our bourgeois classes
 that sex relations and sex feelings are the most important
 things in life, and that a sin against the current code of
 sexual morality is the most flagrant of social offences.
 Hence his comedies have generally a married or single
 woman's indiscretion as their basis; his serious plays
 generally turn on a seduction, treated romantically. Only
 playgoers, therefore, ignorant of Mr. Jones's career
 could complain because his latest play is concerned
 with a girl's betrayal, or because its hero is an
 idealistic clergyman who champions the girl's cause,
 and insists fanatically on the amende of matrimony
 any more than because the playwright draws a drab and
 repellent picture of the society of an English country
 town. What ought to challenge admiration is the
 skill with which Mr. Jones unfolds his theme and the
 brilliant dramatic surprises of his play's third act. This
 act offers us the spectacle of a righteous man at bay and
 seemingly overpowered by unscrupulous enemies. The
 lad who has confessed to the clergyman his sin of betrayal,
 the boy's parents who have grovelled to him for mercy,
 the very girl he and his wife have helped in her despair,
 all deny the story of her wrong; and then his scorching
 words of contempt break down their defences and both
 girl and lad acknowledge the truth. It is a splendid
 theatrical situation, cruel in its torture of the girl, as
 so often romanticism is cruel, but distressingly powerful;
 and one of its best features is the ugly figure the boy's
 mother is made to cut, a mother so devoted that she en-
 courages her son in cowardice and lies, and behaves
 brutally for his sake. Very strong was that gentle
 actress, Miss Marion Terry, in this part; desperately
 affecting were the hysterical outbursts of Miss Doris
 Keane as the betrayed girl; excellent as a conventional
 squire and parson were Mr. J. H. Barnes and Mr. Alfred
 Bishop, and finely rhetorical in the Willard manner was
 Mr. Leslie Faber in the rôle of the uncompromising
 curate. But good above all—on the romantic plane, of
 course—was the playwright himself.

"BREWSTER'S MILLIONS" AND A FIRST PIECE.
AT THE DUKE OF YORK'S.

The attractiveness of "Brewster's Millions" seems in
 no way impaired by the length of the play's run,
 and now that the farce, for such it is, has been trans-
 ferred to the Duke of York's, and Mr. Gerald du Maurier
 is again at hand to invest the rôle of the hapless young
 millionaire, who has to squander one fortune in order to
 inherit another, with those qualities of good breeding
 and quiet self-possession which are the popular young
 actor's peculiar attributes, there seems every likeli-
 hood of Brewster still holding the stage for many
 a week longer. Especially as "Brewster's Millions" is
 now preceded by a very piquant first piece, a miniature
 tragedy, more pantomime than play, which is said to
 have been adapted from the Japanese by Miss Loie
 Fuller. "The Little Japanese Girl," it is called, and
 it describes how a harmless young serving-maid mas-
 querades in her mistress's clothes, and is so tongue-tied
 with fear when that lady's suitor woos her by mistake
 that she provokes his jealousy, and he kills her as being
 a coquette. The tiny play affords Miss Pauline Chase
 a chance of proving herself possessed of unsuspected
 powers of what may perhaps be termed dumb pathos.

"THE THREE KISSES," AT THE APOLLO.

The verdict that must be recorded on "The Three
 Kisses" by the professional critic cannot differ very
 materially from that which was passed on the piece by
 the first night audience. The opening act of Messrs.
 Greenbank and Bantock's extravaganza is distinctly
 attractive, for the authors have managed, amid pictur-
 esque scenery representing the Bay of Naples, to
 develop a really romantic idea up to the fall of the
 curtain. But with the second act the dramatic
 element of the play disappears, and the rest of the
 evening is devoted to two different sets of humours—the
 humours, need it be said, of sheer musical
 comedy; and these humours—the farce arising out
 of the secret meetings of a young English couple
 who have eloped, and the buffoonery raised by the
 attempt which a captivating widow's elderly lover makes
 to scare away his rival—are, it must be frankly con-
 fessed, silly and tedious in the extreme. The main story
 of the piece is concerned with a legend prevailing in a
 Neapolitan family, which foretells unhappiness to the
 girl who allows her lover to kiss her more than twice
 before the marriage ceremony is performed, and this
 section of the play is well illustrated by some very tune-
 ful numbers from the pen of Mr. Howard Talbot, and by
 the admirable singing afforded by Mr. Walter Hyde as
 the lover, Miss Caroline Hatcher as the heroine, and Miss
 Kitty Gordon as the heroine's jealous rival. But for the
 lighter side of the entertainment little can be said that is
 favourable. Miss Ethel Irving as the widow has little to
 do but to sing an exceedingly stupid song; Mr. Walter
 Passmore as the widow's valetudinarian suitor is for
 once rather tiresome; while such clever comedians as
 Mr. Mackinder and Miss Coralie Blythe in the rôles of
 the honeymoon couple are given far too few oppor-
 tunities. The piece, indeed, requires thorough overhauling,
 and if the romantic interest must necessarily disap-
 pear with the first act, it seems a pity that some
 more original and ingenious comic business should not
 usurp its place.

FIRST PERFORMANCE OF MR. H. A. JONES'S "THE HYPOCRITES" IN ENGLAND.

PHOTOGRAPHS BY DOVER STREET STUDIOS.



1. MR. VIVEASH (MR. ARTHUR LEWIS): "TELL ME EXACTLY WHAT I SHOULD SAY, AND I SHALL SAY IT."

2. LENNARD WILMORE (MR. VERNON STEELE): "THERE IS NO ABSOLUTE DANGER YET FOR SOME MONTHS, IS THERE?" RACHEL NEVE (MISS DORIS KEANE): "NOT TILL THE SPRING."

3. THE REV. EVERARD DAUBENY (MR. ALFRED BISHOP): "WHY STIR UP STRIFE IN A PEACEFUL PARISH LIKE OURS? WHY? WHY? WHY?"

4. SIR JOHN PLUGNET, BART. (MR. CHARLES V. FRANCE): "YOU MAKE THIS DREADFUL ACCUSATION AND THEN YOU RUN AWAY FROM IT." THE REV. EDGAR LINNELL (MR. LESLIE FABER): "I AM NOT RUNNING AWAY; I'M HERE."

5. LENNARD WILMORE: "WHAT A DIRTY CAD I HAVE BEEN." MRS. WILMORE (MISS MARION TERRY): "HUSH! OH, LENNARD! IF I COULD ONLY SAVE YOU! AND I WILL."

6. LENNARD: "MOTHER, IT IS NOT ONLY FOR HERSELF, THERE WILL BE ANOTHER." MRS. WILMORE: "ANOTHER?" LENNARD: "MY CHILD."



By G. K. CHESTERTON.

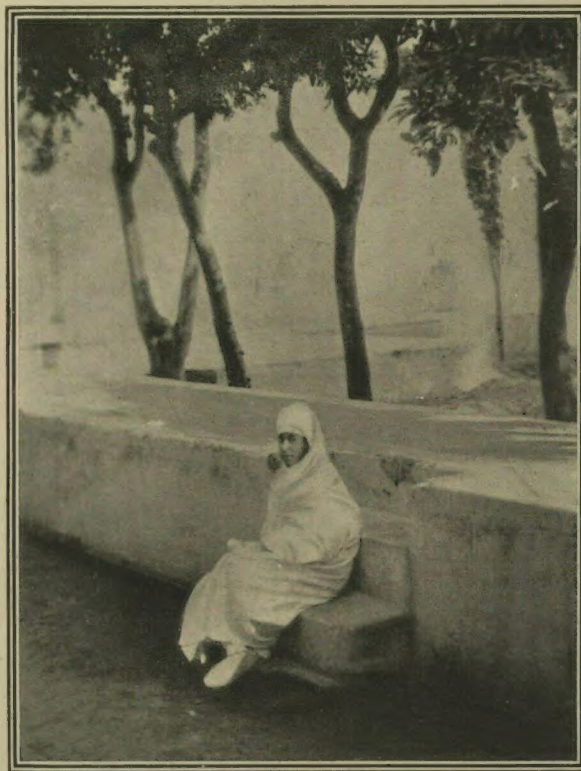
LIKE most journalists, I suppose, who habitually sign their names, I receive a large number of letters from total strangers; I am very far from complaining of it; most of them are interesting—much more interesting than anything that ever gets into print. In fact, I believe the editors who conduct newspaper controversies purposely select and print all the silliest letters and leave out the most sensible. As you truly say (with your lightning power of repartee) they commonly print mine. But in this, as almost everything else, modern England is turned inside out; the best things are silenced, the worst things well expressed; England is not half such a silly place as you would imagine from its most distinguished utterances. The England that is sane is silent. In the existing struggle imbecility has a sort of advantage, just as in certain forms of biological struggle there is an advantage in the smallness of the goat or the shapelessness of the jellyfish. Competition does not mean merely the triumph of the worst; it actually means the triumph of the weakest. Private life is more patriotic than public life. Public life is meaner than private life. Nay, public life is more private than private life; common business is done in the street, but high politics are done in a corner.

But this is a digression. I remarked that most of the letters sent me privately were more interesting than printed journalism. I think they are most interesting when they are insulting. One lady wrote to me telling me that I had stolen all my views from some Professor at Chicago, who wrote a book (as she playfully put it) about the time when I was leaving my local Board School. And certainly, if England were a properly governed country, I should have gone to a Board School, along with everyone else, including the lady herself; as happens in all really educational countries, such as France and Scotland. Another lady wrote to warn me, in a tone of more real friendliness and even affection, that I was possessed of devils. Others there are who suppose that I am the editor of all the papers I write for, being unable, I suppose, to account otherwise for my articles being accepted. They write to me in a great rage because I have not given them the post of type-writer, or office-boy, or advertisement agent on *The Illustrated London News*. These people also have an idea, equally well founded, that I am enormously rich. But in all of them there is a certain human sincerity and instinct of rebellion such as used to be the life of commonwealths; they have not, at any rate, the dreary hypocrisy of public speeches and leading articles. I am convinced that much good human material is poured out and wasted in this way. If ever the office of a great paper caught fire, and everyone rushed for his most valued treasures, I know what I should seek to save. The proprietor would rush for his money, the expert for his reference library, the poet for his unprinted ode; but I should grasp the waste-paper basket, and bear it away in my arms rejoicing.

Sometimes, however, this healthy anger defeats itself. There is, I think, some kinship between passion and obscurity. Certainly Browning, one of the most obscure of poets, is also one of the most passionate. Perhaps ungovernable emotion induces an indistinctness in the mind, as it certainly induces an indistinctness in the voice. In any case, some of the angry communications I have received are of absolutely impenetrable mystery. Once I had an unknown correspondent who used to send me short stinging sentences written in the middle of a page,

such as "Indeed, and what about Bunyan?" or "May I remind you of the Punic Wars?" or "And yet the Ancient Britons used woad." He was a treasure; but he has gone to America.

But I have just received the most mysterious of all the mysterious communications that have ever been sent to me. I have not the most glimmering notion of what it means; but its complete mystery leads me to think that it must mean something very scathing. It simply consists of four pages of pictures from *The Illustrated London News*. None of them has anything to do with



REPORTED ASSASSINATED AT FEZ: ABDUL AZIZ, SULTAN OF MOROCCO, RESTING UNDER HIS FAVOURITE TREE.

me or with anything that I have ever discussed here. None of them has any bearing on any specially prominent topic. One of them is a picture of yachting, called "Saving the Dinghy." My withers are unwrung; I have no yacht; I never saved a dinghy or disgracefully failed to save a dinghy. If this picture was meant to awaken some guilty memory, to tear open some dark page pasted down in my life, it fails in its object. The central and largest picture represents "A Very Rare Animal Indeed: the Okapi and its Native Wilds." Where is the special sneer in this, I wonder? Over the top is written: "A Beast Explorers Have Risked Their Lives to Obtain." Can my enemy mean to insinuate that I am a beast whom no explorer has ever risked his life to obtain? The note at the bottom says: "The photographs of the okapi's drinking-place were taken by Major Powell-Cotton." Is it possible that the sting is here? Does some master of indirect irony mean to suggest that even the energy and ubiquity of Major Powell-Cotton would be exhausted if he were called upon to take photographs of my drinking-places? I am afraid, upon the whole, I can make nothing very much out of this page, regarded as

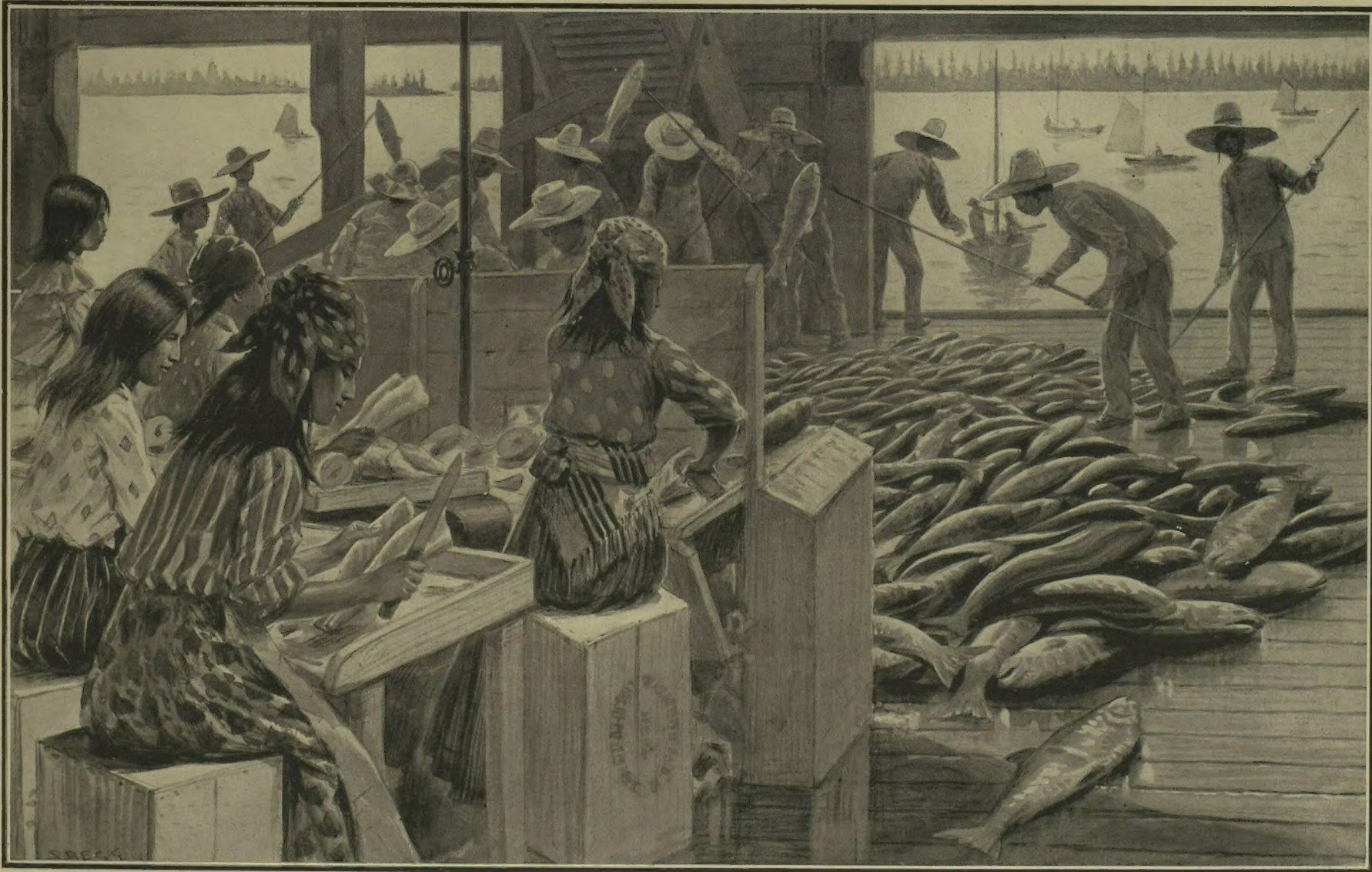
a special message to myself. I turn sadly to the last page of pictures, which is headed: "Where Women are Sailors: a Hint for a Future Cowes." It consists of picturesque studies of Chinese women rowing and sailing boats. It is just possible, of course, that this reminder that women are sometimes sailors may refer to a passage on the Female question in which I remarked that women could not be soldiers. But I scarcely think that any strong feminist would select as an example of feminine supremacy the management of the ships of China. I have a great admiration for the civilisation of China; but I should not specially insist on its navy. Even its army (in spite of the greatest courage) has suffered from the fact that the Chinese intellect despises the profession of arms. For all I know, women may be proud of being sailors in that strange country in which men are not proud of being soldiers.

Now I should be the last to deny that any four pages of *The Illustrated London News* are well worth sending to anybody. But why those particular pictures should be carefully torn out, carefully folded up, and carefully addressed and posted to me, I still do not understand. If the object was (as I suspect) satiric, the sender has fallen into the error of many fine intellects, and overrated the intelligence of his opponent. I am not sufficiently equal to him even to feel his blow. I cower too low, and the silver arrow flies above me. Thus anger itself may become too ethereal; and even the vices of our nature may rise into an unworldly beauty and elevation which leave such persons as Mr. Chesterton (as the gentleman on the *Outlook* would say) at once uninstructed and unharmed.

I fancy that the modern bewilderment has produced a certain wildness in the use of weapons, typically represented by my enemy who sent me these pictures. I admit (such is my astonishing mental clarity) that wild weapons may be used harmfully. But I do draw the line when weapons are so wild as to be used harmlessly. There are degrees of modern doubt. If a man is doubtful whether he should fire off a gun, I will applaud him as a person engaged in a real and serious philosophical discussion. If a man is doubtful at whom he shall fire off the gun, I will eagerly offer myself as a guide in the matter. I will send him a clearly marked copy of "Who's Who," with the names marked in a scheme of colour: those who must certainly be shot marked in blue, those who must not be shot in red, and those who may be called doubtful in proportionally varying shades of violet and purple. I tolerate all such doubts as these—the doubt about using the gun, the doubt about whom we should shoot with it; but there is a limit even to the philosophy of modern doubt, and if I find a man doubtful about which end of the gun he ought to point at the man he is shooting, I begin to rebel; I begin to doubt the value of doubt. Yet a great deal of modern doubt is like that. It consists commonly of a man pointing the butt of a gun at his enemy for the mere pleasure of looking down the bore of the barrel himself. If the gun goes off, you see, it will hurt the wrong person; which means the person who is not wrong. This wild use of intellectual weapons is not a metaphor; it is a serious fact. Nearly every person engaged in a modern controversy uses the wrong weapons, the weapons that hurt himself more than his opponent. Thus, for instance, some pro-Boers did really attack patriotism, or the nation; whereas it is quite obvious that a pro-Boer was a Nationalist, or else he was not a pro-Boer.

CANNED BETWEEN BREAKFAST AND LUNCH: 288,000 POUNDS OF SALMON PACKED PER DAY.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN CANADA.



IN A CANADIAN SALMON-CANNING FACTORY: INDIAN WOMEN AND GIRLS TRIMMING AND CLEANING THE FISH.

The Chinamen in the background have a light kind of pitchfork with which they pass the fish to other Chinamen, who cut off the heads and tails. There is also a machine for doing this. The cleaning and trimming is done by Indian women and girls. The process of canning is comparatively simple. A salmon may be miles away at breakfast time, and may be tinned in good time for lunch. The output of the Fraser River Cannery, at which this drawing is made, is 6000 cases a day, or 288,000 pound-tins, 48 going to a case.



MR. LAURENCE BINYON,
Author of "Attila."

Prize. Mr. Binyon is one of the few winners of the Newdigate who have afterwards justified themselves as poets. Mr. Binyon is an official in the Department of Prints and Drawings in the British Museum.

THE
EARL OF
GRANARD,
New Master
of the Horse.
Photo. Downey.



COLONEL
FITZGEORGE,
Son of the Duke
of Cambridge,
Dangerously Ill.
Photo. Mavil and Fox.



Royal
Movements.

King Edward is enjoying a pleasant stay at Marienbad, where the crowds, that gave some trouble in the first days of his sojourn, have improved their behaviour very considerably. M. Clemenceau, the French Premier, who has been taking holiday at Carlsbad, motored over to Marienbad in the middle of last week and lunched with his Majesty, the visit exciting considerable



THE HON. WALTER GUINNESS,
New M.P. for Bury St. Edmunds.
Photo. Haines.

PORTRAITS AND WORLD'S NEWS.

Highlanders. He passed to the Scots Guards, and saw service in South Africa, gaining the Queen's medal with three clasps and the King's with two. He served the Earl of Cadogan during his office as Lord Lieutenant of Ireland, and has been closely associated with the Court for the past two years. Lord Granard came into the title and the possession of some 20,000 acres in Ireland in 1889. He has pleased men of all shades of political opinion by his conduct of public affairs, and is regarded as a young man with a future.

Mr. Harry Quelch, a British Delegate to the Socialist Congress at Stuttgart, was accused of having applied the epithets "thieves and murderers" to the Hague diplomatists, and was ordered by the Würtemberg Government to leave the State. Mr. Quelch explained that he had not applied the words personally, but owing to a translator's blunder he was made to appear to have done so. Mr. Quelch obeyed the order of expulsion and returned to London, where his fellow-Socialists gave him an ovation. He is the editor of *Justice*, the organ of the Social Democratic Federation. At the last Election he stood for Southampton in the Labour interest.

To the Rev. Evan Rees, Archdruid of Wales, fell the picturesque duty of opening the National Eisteddfod. Mr. Rees, whose bardic name is Dyfed, was arrayed



THE LATE JUDGE MULHOLLAND,
County Court Judge for North Staffordshire.
Photo. Elliott and Fry.

Judge Mulholland, who died last week at the age of sixty-four, was related by marriage to the late Lord Chief Justice Russell. Born to the late Dr. J. S. Mulholland, of Belfast, he graduated at the Royal University of Ireland, was called to the Irish Bar in 1865, and to the English Bar ten years later. He enjoyed a very considerable and lucrative practice in Liverpool, and "took silk" in 1894. Three years later he became a Bencher of Lincoln's Inn, and in 1899 succeeded the late Judge Jordan in County Court District No. 26.

The venerable Dr. James Murray, the editor of the "Oxford Dictionary," met with a cycling accident on Aug. 24. While Dr. Murray was riding through Machynlleth his knee struck a parcel he was carrying, and he was thrown off his machine. Dr. Murray's injuries were, fortunately, slight, and he was able to return by train to Borth, where he was staying.



"DYFED": THE REV. EVAN REES,
Arch-Druid of Wales.
Photo. Lettsome.

in his white-and-silver robes. Thrice he half drew his sword, asking "Is it peace?" and then he delivered the opening ode in Welsh.

The Hon. Walter Edward Guinness, whose portrait is given here, is the third son of Lord Iveagh. He was educated at Eton, and entered the Army. He served with distinction in South Africa. He has succeeded in doubling the Unionist majority at Bury St. Edmunds in the contest for the seat vacated by Captain F. W. Hervey on his accession to the Bristol peerage. Mr. W. B. Yates, the Liberal candidate, stated after the declaration of the poll that he had encountered a most honourable opponent.

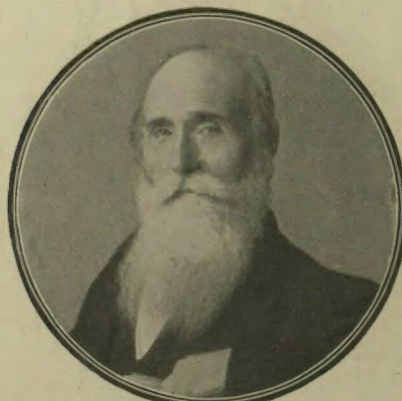
The Earl of Dunmore died suddenly on Aug. 27, at Frimley Manor House, near Camberley. Charles A. Murray, seventh Earl of Dunmore, was born in 1841. He had served in the Scots Guards, and was a Lord-in-Waiting to the late Queen Victoria. Lord Dunmore was a great traveller, and wrote accounts of his journeys in the Pamirs, Kashmir, and Western Tibet. He was an eminent follower of the doctrines of Christian Science.

Colonel Sir Augustus FitzGeorge, who is lying dangerously ill at Lucerne, is the third son of the late Duke of Cambridge. He was educated at Sandhurst, and joined the 1st Rifle Brigade in 1865. From 1870 to 1875 he was A.D.C. to Lord Napier of Magdala in India, and he was also A.D.C. to the King during his Indian tour. Colonel FitzGeorge has been a great sportsman, a golfer, and a racquet-player.



MR. HARRY QUELCH,
Socialist Delegate expelled from Germany.
Photo. Elliott and Fry.

comment in political circles. On Friday last, Queen Alexandra, accompanied by Princess Victoria, left Balmoral Castle to pay a visit to the King and Queen of Norway at their summer residence near Bygdo. Leaving Balmoral in the morning, her Majesty travelled by royal train to Tay Bridge Station, where she was received by Lord Provost Longair. From the station Queen Alexandra walked to the Craig Pier, where a pinnacle from the royal yacht *Victoria and Albert* was in waiting. The river was crowded with small boats, and thousands of people had gathered along the banks. Shortly after four o'clock, the *Victoria and Albert* left the river escorted by H.M. cruiser *Argyll*, and reached Christiania at half-past twelve on Sunday. King Haakon, Queen Maud, and the Crown Prince Olaf went on board to welcome their visitors. The Prince of Wales, after shooting over the moors near Bolton Abbey, in Yorkshire,



DR. JAMES MURRAY,
The Lexicographer, Hurt in a Bicycle Accident.
Photo. Elliott and Fry.

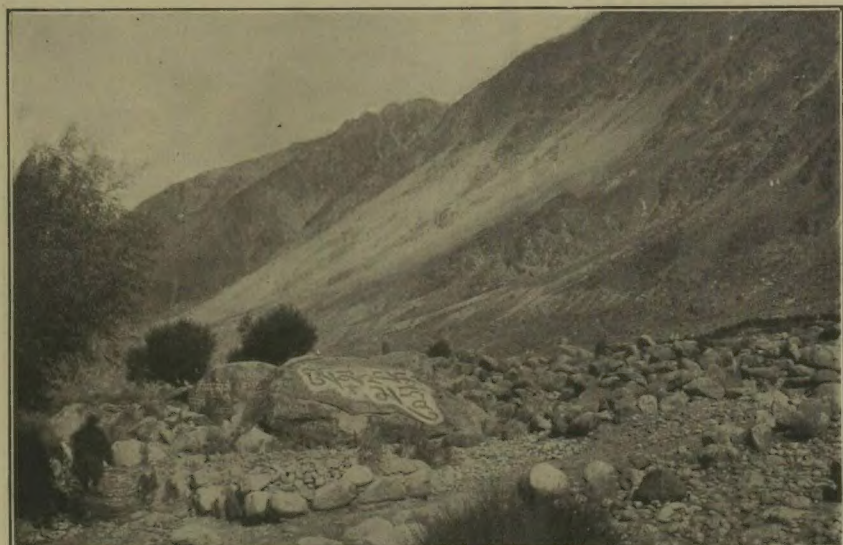
The Earl of Granard, who has been appointed Master of the Horse in the place of the Earl of Sefton, resigned, was born in 1874, and entered the Army in the Gordon



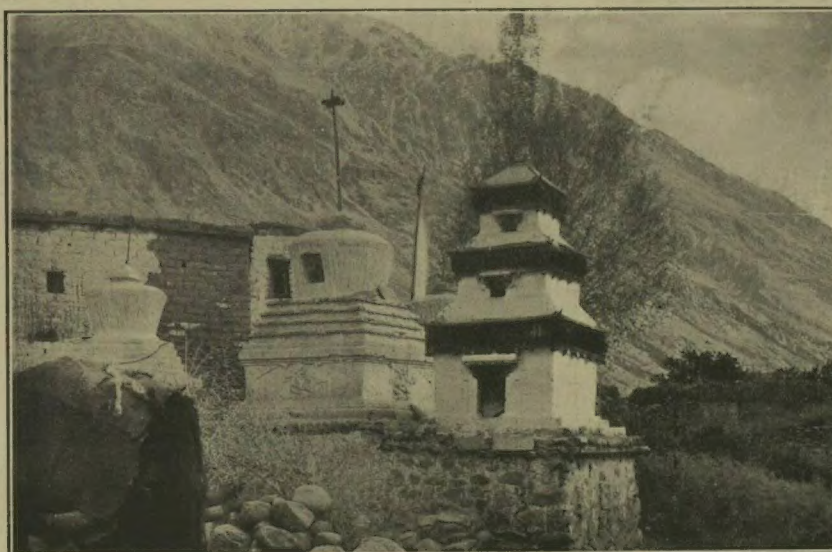
THE LATE EARL OF DUNMORE,
Eminent Christian Scientist.
Photo. Whyte.

where he was entertained by Sir Victor Cavendish, M.P., in the unavoidable absence through indisposition of the Duke of Devonshire, left for Lancashire,

THE DISCOVERER OF A NEW LANGUAGE DECORATED FOR HIS HEROIC DEVOTION TO A BRITISH OFFICER:
THE KNIGHTS OF ST. JOHN'S GOLD MEDAL FIRST AWARDED TO DR. ALBERT VON LECOQ.



A STONE PRAYER: THE BUDDHIST CHARM "OM MANE PADME HUM" ("OH, THE FLOWER OF THE LOTUS", CONTINUALLY REPEATED TO "ACQUIRE MERIT."



BUDDHIST TOPES (PROPERLY "STUPAS") AND THE BACK OF THE HOUSE WHERE CAPTAIN SHERER RESTED.



DR. VON LECOQ AND HIS TURKI OFFICER BESIDE THE RUINED CAVE TEMPLES NEAR KUCHAR.

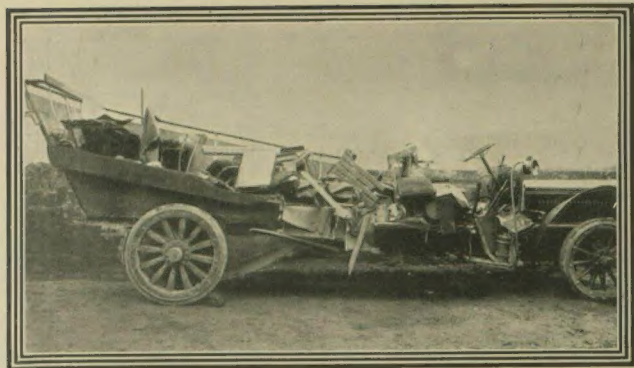
The Prince of Wales has decorated Dr. Albert von Lecoq with the gold medal of the Order of St. John of Jerusalem for his devotion to a British officer in Chinese Turkestan. Last year Captain J. D. Sherer met Dr. von Lecoq at Kashgar, and they agreed to travel back to India together. Captain Sherer fell ill with enteric fever and pneumonia, and Dr. von Lecoq, who was himself in poor health, went to fetch assistance, travelling nine days through the Sasser and Murghi Passes in the face of blinding snowstorms. During the time he lived on flour-balls, as he had left his meat and other stores behind him in case



Dr. von Lecoq. King Wang. Mr. Bartus.

DR. VON LECOQ. WITH KING WANG OF LUKCHUN, AND MR. BARTUS, HIS TECHNICAL ASSISTANT.

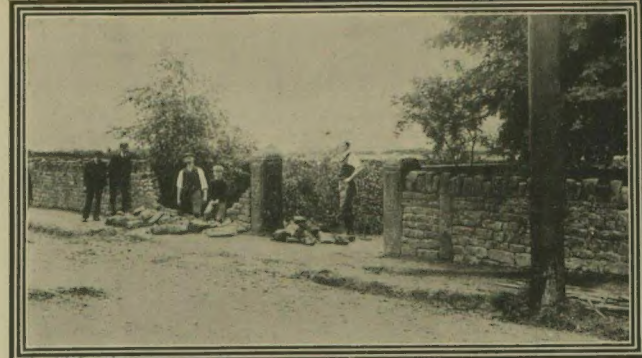
Captain Sherer should run short. Dr. von Lecoq discovered in Turkestan portions of the New Testament in the language of Sogdiana, a province of the ancient Persian kingdom. He also found some wonderful ruined cave temples near Kuchar. When Dr. von Lecoq brought his patient in he received great courtesy and assistance from officers of the Kashmir Maharaja, the Kaidar at Panamik, and the Tasildar Sahib of Leh, also from the Dewan in Leh. Two cadets of Dr. von Lecoq's family were created Knights of Malta: Christophe Le Coq, Chevalier d'Esgrénay in 1534, and Jean Le Coq, Chevalier de Corbeville, in 1669.



THE WRECKED MOTOR CHAR-A-BANC.

THE FATAL MOTOR ACCIDENT NEAR SHEFFIELD: THE SCENE OF THE DISASTER AND THE WRECKED CHAR-A-BANC.

The accident happened on August 24 at Moscar Top, about five miles from Sheffield. The car was occupied by a pleasure party, and was going at a speed of about eight miles an hour. The driver was attempting to pass a carriage and the char-a-banc skidded, hit a telegraph post, and dashed into a wall. Three persons were killed and twelve injured. —(PHOTOGRAPHS BY THE SHEFFIELD PHOTO COMPANY.)



TELEGRAPH-POLE FROM WHICH THE CAR SWERVED INTO THE WALL.

where he enjoyed good sport at Abbeystead. On Monday his Royal Highness arrived at Tulchan Lodge, Advie, Strathspey, on a visit to Mr. and Mrs. Arthur Sassoon. There has been some successful grouse-driving on the famous Advie moors, which Mr. Sassoon rents from the Countess of Seafield.

The Situation in Morocco.

The news from Morocco remains serious and perplexing. General Drude is still encamped under the shelter of the guns of the French men-of-war, the tribesmen sacrifice themselves by hundreds, trying with desperate valour to drive the infidel into the sea. France is tied to the spot, and even though reinforcements are to hand, she cannot go far forward into an unmapped and hostile country, for there is no goal at which to aim. German susceptibility is one opposing factor, the state of the French treasury is another, the Algerian Convention is a third. In the meantime Raisuli has beaten the Imperial *mahalla* in the North, to the great improvement of his own authority, a mad fanatic threatens Saffi and Mogador, and the South has definitely thrown over its allegiance to Mulai Abd-el-Aziz, whose half-brother, Mulai Hafid, rides through Red Marrakesh under the M'dhal, the Green Umbrella that is the outward and visible sign of Moorish sovereignty. With a successful brigand in the North, a resolute man born to command usurping the sovereignty in the South, a fanatic holding a roving commission to harry the coast towns, and an incapable ruler distraught in the northern capital, from which he dare not stir, the situation before M. Clémenceau may well baffle even that adroit statesman. Small wonder that even the inspired Press of the Continent is permitted to affirm what it was instructed to deny a fortnight ago, and admit that the situation in North-West Africa has been one of the chief and most urgent topics under discussion in governing circles since the guns began to speak at Casa Blanca, and royalties began to exchange visits in Germany and Austria.

Wreck of the Bordeaux Express.

A bad railway accident is reported from France. At a quarter past eleven on Saturday night a passenger train that had left the Bordeaux Bastide station an hour earlier collided with a goods train, which was being shunted, about a mile beyond Coutras. The engines telescoped, ten wagons of the goods train together with three of the Bordeaux express were smashed, and the driver and



Photo. Grantham Bain.
THE LECTERN PRESENTED BY PRESIDENT ROOSEVELT TO BRUTON CHURCH TO HOLD KING EDWARD'S BIBLE.

The desk of the lectern is supported by the Angel of Peace, standing on a terrestrial globe. One foot of the Angel rests on Great Britain, and the other on the United States.

fireman of the goods train were burned to death under their engine. A little later, when the work of removing the dead and dying had begun, the *Rapide* from Bordeaux to Paris was stopped at Coutras on account of the accident, and it was found that Dr. Henri de Rothschild and two surgeons were on the train. They left at once for the scene of the disaster, and assisted the local medical men. M. Barthou, Minister of Public Works, and one of the directors of the Orleans line, left for Coutras on hearing of the collision. Railway accidents have unfortunately been very prevalent in France of late. A judicial inquiry has been opened.

Launch of H.M.S. "Temeraire."

At Devonport Dockyard on the afternoon of Aug. 24 H. M. S. *Temeraire*, an improved *Dreadnought*, was launched by the Countess Fortescue, wife of the Lord-Lieutenant of Devon. When the vessel entered the Hamoaze there was a great inrush of water, and the port quarter launching ways parted. Happily the ship's stern was already afloat. The *Temeraire* has a heavier armour-belt than the *Dreadnought*, and her launching weight was close upon 8000 tons. She is the heaviest ship that has ever left the slips at Devonport.

The Model of the English Theosophical School.

With such curious titles as the "Raja Yoga School," the "Temple for the Study of the Lost Mysteries of Antiquity," and the "Headquarters of the Universal Brotherhood," there has been growing up at Point Loma, California, a collection of carefully planned and striking-looking buildings that by their very picturesqueness, massiveness, and prominence would claim the attention of a visitor anywhere. Several incidents brought the school into notice. First came the question, carried to the highest authorities, whether or not the Theosophists should be permitted to bring Cuban children and children gathered from various foreign countries to America, and instal them at Point Loma, in the Raja Yoga School, to keep them there to be trained in the teachings of the Brotherhood. Next the country was startled by the announcement that a former Secretary of the Treasury had cast in his lot with the Theosophists, and would make his home at Point Loma for the remainder of his life. In spite of hostile criticism it is acknowledged by all who have visited the Point Loma school that the children there are charming, and that they possess all the attributes of manly boys and womanly girls.



Photo. Grantham Bain.

AN AMERICAN CHURCH TO WHICH THE KING AND PRESIDENT ROOSEVELT HAVE SENT GIFTS; BRUTON CHURCH, VIRGINIA. King Edward recently presented a bible to Bruton Church, Williamsburg, Virginia, the old Court church of the State. In that church George Washington used to worship. President Roosevelt has presented a bronze lectern for the Bible.



Photo. J. J. J.

IS THIS TOO BIG A MARK FOR THE ENEMY? THE LATEST ADDITION TO THE KAISER'S NAVY: THE BATTLE-SHIP "POMMERN."

The German Government's navy estimates for the present year amounted to £13,628,000, an increase of £1,280,000 over those for 1906. The 1907 programme includes the construction of two battle-ships, one large cruiser, two small cruisers, and two divisions of torpedo-boats. The "Pommern" is of the Deutschland class. Her other sister-ships are the "Hannover," "Schlesien," and "Schleswig-Holstein." She is of 13,300 tons displacement.

FRANCE'S TASK: CASA BLANCA AFTER PILLAGE AND BOMBARDMENT.
THE WORK OF THE CHAOUIA PILLAGERS AND OF SHELL-FIRE.



SCENES OF HORROR IN THE STREETS OF CASA BLANCA.

The photograph on this page was taken on August 9 by our special representative. Seeing that so narrow a space contains so many dead, it can easily be understood how wholesale was the massacre. The Chaouia tribe swept through the town like a whirlwind, leaving death and destruction in their track.



THE IDLER'S BOOKSHELF.

THE atmosphere of "A Mother's Son" (Methuen) is as wholesome and bracing, as free from metaphysical fogs and heart-searchings, as the air of Matechly, that famous hunting centre where Mark Lovell, Messrs. B. and C. B. Fry's hero, was born. Mark is a character after the English heart. The story of his short life is bound to be popular, and we hope there will

TOMBS OF XENOPHON'S HEROES: THE SEPULCHRE OF CYRUS AT PARSAGADAE.

Few men of eighty-four could give such an amusing and interesting account of their lives as is to be found in Colonel J. P. Robertson's "Personal Adventures and Anecdotes of an Old Officer" (Arnold). Starting as a boy in the merchant service, he soon decided that a soldier's career would suit him better than a sailor's; but his nautical experiences served him well on several occasions. Thus our French allies, observing Colonel Robertson's skill with a boat, seem to have inferred that all British Army officers were equally amphibious. Jamaica, the Ionian Islands, Ireland, the Crimea, and India are described with spirit in this book. The author saw hard fighting with the 31st Regiment in the first Sikh War and the Crimea, and went through even more exciting experiences in command of the Military Train (pugnacious ancestor of our present more humdrum Army Service Corps) in the Indian Mutiny. His accidents and escapes were innumerable. He sold out just before purchase was abolished—and his remarks on Lord Cardwell are refreshingly vigorous. The book is dedicated to Mr. Haldane, who will be uncommonly lucky if most

distant kinsman by more than ten years. But a slip like this, which few readers will notice, does not affect the merit of a most enjoyable book. We feel a debt of gratitude to a veteran who has preserved his high spirits unimpaired through such a stirring career, and who can impart them to a younger generation so successfully.

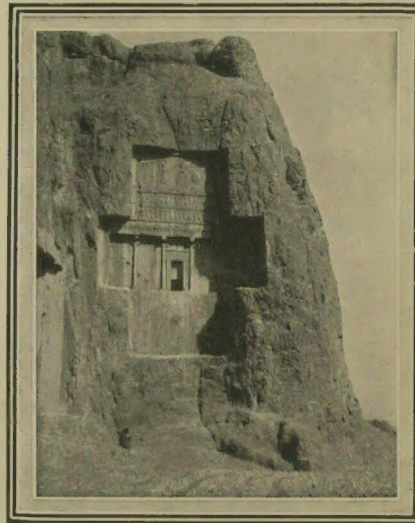
Nothing could be much better just now for the Church of England than that it should be recalled to a study of the massive learning of Richard Hooker. That



Photo. R. de Rustafoell.

PREHISTORIC MAN AS A ROAD-MAKER: A SUPPOSED ROAD OF THE NEOLITHIC PERIOD IN EGYPT.

be found no one ill-natured enough to cavil at the long list of successes which lay to his credit when he died gallantly, the hero of the hour, in South Africa. He had won the Grand National, he had played for England against Australia at Lord's; he had been the most popular boy at a great public school, and the object of flattering public interest at Oxford; he had married young, and married a beautiful heiress. A sequence of events so entirely satisfactory is, to say the least of it, unusual in the modern novel; we must confess we advanced into his history with some apprehension, fearful of the dark days that less courageous authors might have thought it necessary, for the sake of "artistic relief," to introduce. "A Mother's Son" gives a capital picture of the sporting life of the English gentleman in its best aspect, and it lays stress upon its honesty, its cleanness, its lessons in self-control and modesty. Plainly written, too, for those who have eyes for it, is the conviction that, as the Laird puts it, "Death is a small matter. . . . To interrupt life is not to end it." And so Mark, in dying, lives—which is, we take it, the moral of the book.



GRAVES OF XENOPHON'S HEROES: THE TOMB OF XERXES, NEAR PERSEPOLIS.

men speak as well of him a generation hence as they do to-day of Cardwell. As the latter is growing into a legend, it is well to have on record the opinion of a keen and distinguished officer who served during his term of office, and did not think highly of him. Colonel Robertson's memory is sometimes at fault; he makes an odd mistake in identifying "Redan Massy" (General Dunham Massy)—whose name he mis-spells—with Eyre Massey (General Lord Clarina), and the mistake is the more strange because one of them was his brother officer. "Redan Massy" died last year, having outlived his



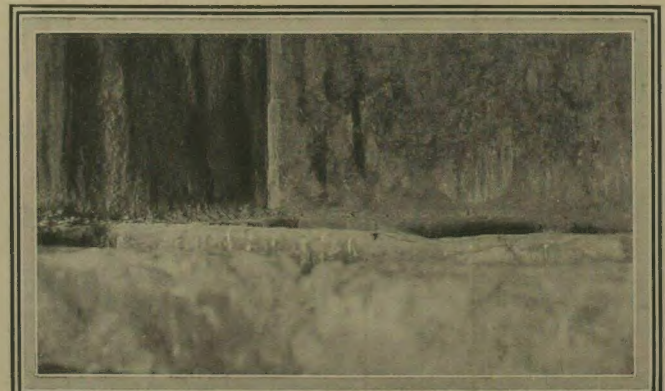
Photo. R. de Rustafoell.

PETRIFIED TREES IN THE ARABIAN DESERT, BETWEEN CAIRO AND THE RED SEA.

great divine, in standing aloof alike from the approach to Rome on the one side and to Puritanism on the other, typified the true position of the national Church in its reformed polity. The times, therefore, are convenient for a reminder of his claim to the attention of others than the theological students, who are by compulsion led to acquire at least some acquaintance with his work. To that task Provost Vernon Staley invites us in his monograph on "Richard Hooker" in the "Great Churchmen" series (Masters). We are not, however, sure that the Provost is quite the best guide on such a topic. In his admiration for Hooker he is wholehearted; but his own theological position is hardly that which Hooker would have adopted, and this results in symptoms of an endeavour to make Hooker more of a partisan than he was. We take it, however, that the real purpose of the book is to invite renewed attention to a divine whose great work is full of sound learning, whilst as a writer of English he had few superiors. In this the volume should be successful, and every good Churchman will wish it prosperity in such a task.



RELICS OF XENOPHON'S HEROES: STEPS TO THE HALL OF XERXES AT PERSEPOLIS.



SEPULCHRES OF XENOPHON'S HEROES: THE INTERIOR OF THE TOMB OF ARTAXERXES.

FRANCE'S PROBLEM AT CASA BLANCA: THE AFTERMATH OF MASSACRE.



1. REMOVING BODIES FROM THE JEWISH QUARTER. NOTE THE BEARERS' MOUTHS AND NOSTRILS BOUND WITH CLOTHS STEEPED IN DISINFECTANT.

2. THE FRENCH MILITARY AND NAVAL LEADERS, GENERAL DUCLUX AND ADMIRAL PHILIBERT, MAKING A TOUR OF INSPECTION.

3. THE QUARTERS OF THE FORCE THAT WILL RESTORE ORDER: THE FRENCH CAMP ESTABLISHED TO THE SOUTH OF CASA BLANCA.

4. HOW THE MOOR KEEPS HIS POWDER DRY: SIEGE ARTILLERY AT SAFI.

The actualities of the present condition of affairs at Casa Blanca are brought home very forcibly by these photographs, and it can easily be seen how full are the hands of the French authorities. Amid the horrors there is a welcome comic relief in the picture of a Moorish siege battery in a most glorious state of disrepair. The care of artillery is not the Moor's strong point, although he has some good guns at Tangier.

ART

MUSIC & THE

DRAMA

ART NOTES.

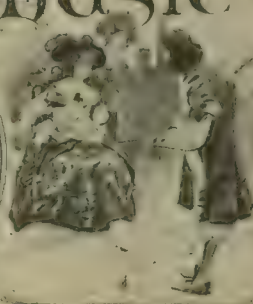
TO give "le vray pourtrait de la ville" through six centuries has been attempted in Paris at the Hôtel le Pelletier de Saint-Fargeau. History is writ pretty plainly in the series of maps and plans, but art is not so legible. All the same, we need not believe that Paris was a city so utterly given over to sword-play and adventure as the engravings of the late seventeenth century would have us believe, nor that she was so entirely gay, with her chairs upon the streets and an atmosphere heavy with powder and scent, as the elegant draughtsman of 1770 pretends. He was dull to have no eye for the masses! But even the daguerreotypes, of persons whom we know in Balzac's world, are cliché; regarding only people in armchairs or pedestal-supported. Where is the daguerreotype of beggary? It does not exist. There is incident as well as fashion in the Hôtel le Pelletier de Saint-Fargeau exhibition—the royal incident that is so important to a great capital. We have prints of the entry of Charles VIII. and of Edward VII.

Should Turner be sent to Milbank? We think not. There must be a central National Gallery, wherein the nation's masterpieces are together, there being no reason why native genius should be banished from handy Trafalgar Square. It would be better that the National Gallery should be enlarged rather than the National Portrait Gallery, which is promised enlargement now that the contingent barracks are to be removed



A NEW COMPOSER: MR. MAX REGER.

The sensation of the opening Promenade Concerts at the Queen's Hall has been the performance of compositions, including a symphony, by the young composer, Reger.



turning agricultural England into gold—in colour, if not in coin—Rossetti's description of the Blessed Damozel's hair—

Her hair, that lay along her back, Was yellow like ripe corn

is sometimes a cause of querying. But it was not the yellow barley that he had in mind; it was the rich copper of the wheat. Where a poet is also a painter, and put on his palette the colour he has described in words,



A POPULAR SINGER: MRS. HENRY J. WOOD.

Mrs. Henry J. Wood, wife of the great conductor at the Queen's Hall, is the only daughter of the late Princess Sofie Ouroussov (née Narishkin), of Emilovka, Podolia.

MUSIC.

WHILE our Censor refuses resolutely to permit the Strauss-Wilde opera, "Salomé," to be performed on the British stage, the work continues to enjoy a very considerable measure of popularity on the Continent. It has conquered Paris, where the conventions of Camille Saint-Saëns and Massenet are still the most potent of all musical forces, whether for good or evil. The German opera-houses have welcomed "Salomé" as a masterpiece, and even the Italians have insisted upon its presentation in cities that lie right off the beaten track. For example, when the writer was in Italy during the spring, he heard of a spirited attempt made by the community of Ravenna, the little city in which Dante is buried, near the Adriatic seaboard, to secure performances of "Salomé" in their four-weeks season; and although the project could not be carried through, owing to the expense involved, the attempt spoke volumes for the musical enterprise of Italy. In Turin, where that distinguished singer Bellincioni took the name-part, and in Milan, where it was entrusted to the gifted Salomea Krucelnicka, the opera has been received with extraordinary favour, although it is quite unlike anything to which the melody-loving Italians are accustomed.

It is needless, perhaps, to say anything about the book, because most educated people have read "Salomé," and may even be supposed to accept Wilde's drama as a singularly powerful presentation of a horrible story. It must be apparent to most students of music that the modern scale, now little more than three hundred years old as far as this country is



THE CHILDREN'S THEATRE: A SCENE FROM "THE FOREST RING."

controversy can be stilled, at least until the original tints have faded on the canvas and in the memory.

Outdoor sketching has had this summer its poorest season. Not against the sun, but against the rain, has the familiar umbrella been set up in the fields and on the

A CHILDREN'S THEATRE: HOW NEW YORK SLUM CHILDREN ARE INTERESTED IN THE DRAMA.

The Educational Alliance of New York founded a children's theatre in order to interest the slum children in dramatic art. The pieces are played by children for children. Actors, actresses, and scenarists are all young people from twelve to eighteen years of age. If the children were allowed to choose their own pieces they would act only blood-and-thunder dramas; but they have been persuaded to rise even to "The Tempest." The theatre was instituted by Miss A. Minnie Herts.

beaches, and it has had to own itself beaten. Even where the valorous painter could endure a wetting his prospect was spoiled. The little groups of villagers have been deprived of their preliminary piecemeal appreciation of next year's Academy; the artist of the first taste of the criticism he is afterwards to swallow in larger and less seductive doses. The North has been kinder than the South to its recorders; and perhaps the mists of



THE NEW AMERICAN RECRUIT FOR THE ENGLISH STAGE: MISS DORIS KEENE.

Miss Keene is playing Rachel in the first English production of Mr. Henry Arthur Jones's "The Hypocrites." She played the same part in America. Miss Marion Terry takes the part of Mrs. Wilmore, played in America by Miss Jessie Millward.

Lady Butler, whose pictures become rarer as the years pass, has begun a large canvas representing a Cistercian shepherd driving to the fold his flock of sheep. Though the painter is best known by her military pictures, by "The Roll Call" and "Roike's Drift," which are at Buckingham Palace, by "The Remnants of an Army," at the Tate, and by other war episodes mostly to be seen in public galleries, she has always had her own leaning towards the arts of peace, and subjects that were either religious or pastoral. The Cistercian Shepherd has been an idea long in mind; and a residence in mid-country in county Tipperary now offers the environment and the impulse to carry it into execution.

Controversy often concerns itself with the colours that literature names. The exact shade of Tyrian purple nobody knows; and there is an almost irreconcilable division of view as to the true inwardness of dun. If it is red in a deer, or brown in a cow, it is almost cream in a horse—the King's ponies would be catalogued at Tattersall's as dun. At a time when the crops are



THE CHILDREN'S THEATRE: SCENE FROM "INGOMAR."

Scotland, for which the painter prepares himself, will make a larger appearance next year than ever before on the walls of Burlington House.



IN THE NEW GARRICK PRODUCTION: MISS MIRIAM CLEMENTS.

Miss Miriam Clements is playing Mrs. Flander in Mrs. Blundell's new piece, "Flander's Widow," a Dorsetshire pastoral idyll, produced at the Garrick on the 28th. Mrs. Blundell is part-author with Mr. Sydney Valentine.

concerned, cannot cope realistically with scenes and emotions that are nearly two thousand years old. The man who tries to interpret a Bible story in the terms of melodies that modulate from tonic to dominant and back again after the manner of cheap ballads is doomed to failure. He may achieve a simple and pleasing failure, as M. Saint-Saëns has done with his "Samson and Delilah," a failure that comes near to being a success by reason of the inclusion of melodies that are singularly pleasing to the ear, though they have nothing at all to do with people or period. Richard Strauss makes no mistake in this direction. For a barbarous story enacted in barbarous times he has written barbarous music: he seems to have given to Oscar Wilde's play, just the touch of strength and savagery required to endow it with permanent dramatic significance. It may be doubted whether the operatic stage holds any work that goes farther to create a startling and overwhelming atmosphere. At a first hearing the general discordance is overpowering, but after a time the strength of the music persuades the listener that realism in music has said its latest if not its last word.

E. M.

EVANGELISATION BY
MR. HERBERT BOOTH'S

TABLEAUX VIVANTS:
"EARLY CHRISTIANS."



MR.
HERBERT
BOOTH,
Photo.
Kent and



A MEETING OF EARLY CHRISTIANS IN A GLEN NEAR ROME.



EARLY CHRISTIANS SURPRISED IN THE CATACOMBS.



CHRISTIANS IN THE ARENA AWAITING THE ONSET OF THE LIONS.



DEATH BY FIRE: THE TRIUMPH AT THE STAKE.



WAITING THE SUMMONS TO THE ARENA.



PERPETUA BEFORE THE PRO-CONSUL.

Mr. Herbert Booth, the youngest son of the General, and formerly one of the organisers of the Salvation Army, is now an Evangelist on his own account. He has been giving a bioscope lecture, entitled "The Entrancing Story of the Early Christians," illustrated by many animated pictures. These pictures were made under Mr. Booth's own direction from dramatic tableaux, in which some six hundred living models posed. Mr. Booth holds the original and only productions in the world of these pictures, and it is by his kindness that some of them are here published. Mr. Booth lectured at Woolwich on August, 26.-(COPYRIGHT PHOTOGRAPHS BY MR. HERBERT BOOTH.)

PERILS OF THE GROUSE'S EARLY LIFE.—No. IV.: THE WEAKLINGS.

DRAWN BY G. E. LODGE.



AN EASY PREY TO THE GUNS: TIRED SQUEAKERS.

Tired young birds settle as the covey comes over, and on rising again are easily shot. The old birds, stronger on the wing, come up to the guns, and are far harder to hit. This has been very much the case in the present season, as there are many late second broods, the first having been destroyed by the cold and wet weather.

A PIG POINTER: A SOW AS A SPORTING DOG.

DRAWN BY A. FORESTIER, FROM AN OLD ENGRAVING.



THE FAMOUS PIG POINTER AT WORK IN THE NEW FOREST.

The engraving from which this drawing was made appeared first in the "Sporting Magazine," and it has just been reproduced in Sir Walter Gilbey's new book, "Pig in Health," published by Messrs. Vinton, by whose permission this drawing is made. The pig pointer was a black sow, which within the space of a fortnight was taught by the King's keepers—two brothers named Toomer, who flourished about a century ago—to find game, point and back almost as well as a pointer. The sow's

nose was exceedingly good. She stood well to partridge, pheasant, black game, snipe, and rabbit, but never pointed hares. An interesting account of the animal will be found in Bingley's "Memoirs of British Quadrupeds." It is written by Sir Henry St. John Mildmay, who ultimately acquired the sow. In France, the keenness of the pig's nose has long been turned to advantage by truffle-hunters. When it has found truffles it grunts to summon its master to the place.

L I T E R A T U R E

Boocers—
The Decumion

Photo, Hudson.

MR. JOHN DRINKWATER.

Editor of a new edition of the poems of Henry Kirke White, announced by Messrs. Routledge.

meanings in books which are, and were meant to be, literature. How many cryptograms have been found in Shakspeare's plays; how many darkling tales are concealed in the poet's sonnets, devout Shaoonians may be able to estimate. Porphyry, a heathen philosopher who knew no better, discovered a secret system of philosophy in the few and beautiful lines in which Homer describes a "fairy well," a cave of the nymphs

The newest mare's nest, if the phrase be allowable, is Mr. Garnsey's discovery that the Odes of Horace, which seem intelligible enough to a fifth-form boy, are a long veiled commentary on an unsuccessful conspiracy to kill Augustus. About this conspiracy we know next to nothing. A man named Murena was accused of being in it, whether truly or falsely accused I do not know, and a man named Murena, whether the same man or not, was apparently the brother of the wife of Maccenas, the patron of Horace and the minister of Augustus.

Let us grant that all this was so. In that case Maccenas must have been in the same sort of position as Sir Robert Walpole would have occupied had his brother-in-law been a Jacobite who conspired to murder George II. Sir Robert had no friends among the wits and poets; but suppose that one of them—say Pope—was Walpole's protégé, as Horace was the protégé of Maccenas. Is it credible that, in these circumstances, Pope would have found it almost impossible to write a poem without a darkling allusion to Walpole's Jacobite brother-in-law and his plot to murder Walpole's royal master? Of course, neither Pope nor any poet of sense would keep harping on the very disagreeable affair; it is the very last thing at which Pope would have hinted.

Quintus Horatius Flaccus was a notoriously sensible man, too sensible for a poet. Yet in Mr. Garnsey's book, "Odes of Horace" (Sonnen-schein), we learn that this hideously awkward affair of Murena was to Horace what King Charles's head was to Mr. Dick. Mr. Dick was mad, and he could not keep King Charles's head out of his memorial. Horace was sane, but he could not keep Murena's head out of his Odes. Like the garlic in the salad, the head of Murena—

lurks within the bowl,
And, half-suspected, animates
the whole
of the Odes.

Take the first Ode of the first book. "The case of Licinius Varro Murena is contemplated," in twenty out of the thirty-six lines. Ode 2 would gain much in its effect if published just after a failure to kill Augustus. Taking Ode 6, we find a reference to Homer's Achilles; and the staggering theory is proposed that wherever Horace refers to Achilles, or his son, or his great-grandfather, the names are symbolical names for the eternal L. V. Murena! Now Horace is nearly as full of mythology about Achilles as

AT THE
SIGN OF
ST. PAUL'SBY ANDREW
LANG.

If there be one passion more regardless of common sense and of human nature than another, it is the passion for finding secret

indar; consequently, he is perpetually alluding to that discreditable Murena. Pleasant for Maccenas, who must have been as anxious to hear no more of Murena as Dr. Johnson was to hear no more about the second Punic War. In Ode 7 the leaves of the olive-tree are mentioned, and that may refer to L. V. Murena, because the olive was said to have been brought to Italy by one of his clan.

In Ode 8, "Lydia, die per omnes," "we may have an allusion to Murena as a self-indulgent young man, being corrupted by a woman." Achilles, too, is mentioned; here we have Murena's head again. In Ode 9, Mount Soracte is mentioned; Horace saw it from his

Lycaon" (w o l f names) "we may have L. Licinius Murena re-appearing."

In fact, Horace cannot beat a bush without starting the Murena hare, or wolf. Horace was obviously "gone" about Murena, who was his *idole fixe*. Now, Horace was a perfectly sane man, and a man who could never keep Murena out of his head when writing lyric poetry must have been as mad as Mr. Dick. Murena must have been to Horace what Jerameel (if that is how the name is spelled) is to Mr. Cheyne.

The whole theory is not a whit more probable than the theory that Bacon wrote Shakspeare's plays for the purpose of informing the world that he was the son of Queen Elizabeth by Lord Robert Dudley, born in lawful marriage, and therefore rightful King of England on her Majesty's demise. Murena appears again in the eleventh Ode of the first book, and there my analysis ends.

Is there such a thing as an isolated superstition? I never heard of men who could, by some magical gift, stop the effusion of blood in beasts or human beings, except in Ireland. The authority is an essay by the ingenious authors of "The Irish Resident Magistrate." But to-day I come on the same belief in canny Cumberland, and hear, only at second hand, of a woman who broke a varicose vein, and was cured, by the magician, from a distance of several miles. In the *Spectator*, too (Aug. 17), I learn that the Western Irish believe in the Wullunqua. Now he is an old friend, much respected by the Warramunga in Central Australia!

Is there such a thing as an isolated superstition? I never heard of men who could, by some magical gift, stop the effusion of blood in beasts or human beings, except in Ireland. The authority is an essay by the ingenious authors of "The Irish Resident Magistrate." But to-day I come on the same belief in canny Cumberland, and hear, only at second hand, of a woman who broke a varicose vein, and was cured, by the magician, from a distance of several miles. In the *Spectator*, too (Aug. 17), I learn that the Western Irish believe in the Wullunqua. Now he is an old friend, much respected by the Warramunga in Central Australia!

A GIRL OF THE PRAIRIES.

THERE was once an intelligent and beautiful young woman (her photograph is in her book, and a sombrero cocked and a loose shirt become her mightily) who went to live on the prairies of North Western Canada, where, though the "feet of the dancing Spring"

set her a-quiver and the call of the wild thrilled through her soul, she was obsessed by yearnings towards "deep-toned pianos with bass notes like bees' wings, musicians, books, and the makings of books, pictures"—and many other things that England has and the prairies haven't. She was engaged to a nice, clean-bred Englishman who had a farm in Canada, and when her artistic temperament got the better of a healthy instinct for matrimony, she came very near to breaking off her engagement; only, luckily for her, she resisted the wiles of that morbid devil whose delight it is to tempt artistic-minded people into wrecking their own lives. This is the substance of "Comrades Two" (Heinemann), a book which contains something of the spirit of Marie Bashkirtseff, and, though side by side with an Irish love of laughter—which might have saved the Russian from her depths—something, too, of her naive confidence in her own estimate of herself. Elizabeth Fremantle is clever, and highly strung, and profoundly egotistical—all by her own showing: if she can read the danger-signal which these three attributes form in conjunction, she may be spared nerve-storms and some unhappinesses. Meanwhile, her diary is an interesting human document.



Photo, Spalding.

ELIZABETH FREMANTLE,

Author of "Comrades Two," just published by Mr. Heinemann.

villa. Even this may have "a possible relation to the Murena motive," because people called Hirpi (wolves) lived there, "and under the names Hirpinus and



Photo, Valentine.

FRENCH INFLUENCE ON SCOTTISH ARCHITECTURE: THE COURTYARD OF LINLITHGOW PALACE.

In the ruins of Linlithgow Palace, more, perhaps, than in any other Scottish royal building, can be traced the influence of French architecture on the feudal keep. The model was clearly that of the palaces of fifteenth-century France. In the present photograph may be traced a faint reflection of the famous staircase of Blois.

Reproduced from "Scotland of To-day," by permission of the publishers, Messrs. Methuen.

GOLF LAURELS RETRIEVED: TAYLOR'S DEFEAT OF THE FRENCH CHAMPION.

PHOTOGRAPHS BY THIEL.



THE STYLE OF J. H. TAYLOR, THE ENGLISH EX-CHAMPION, WHO BEAT MASSEY AT SEACROFT.

John Henry Taylor is a Devon man, and was born at Northam in 1871. He taught himself golf at Westward Ho. In 1894 he won the Open Championship at Sandwich, in 1895 at St. Andrews, and in 1900 at the same place. He is the author of "Taylor on Golf," and is the Mid-Surrey professional. On August 24 Taylor met Massey, the French Open Champion, and beat him by 3 up and 2 to play.

IS THE FUTURE WAR-SHIP TO BE AEROPLANE OR BALLOON?

DRAWN BY HARRY GRANT DART.



THE COMING TRAFALGAR OF THE AIR: AN ARTIST'S FORECAST OF A FIGHT WITH FLYING BATTLE-SHIPS.

This country has at present produced no very successful air-ship, but Germany and France have already gone far to adapt the dirigible balloon for military purposes. The serial battle-ships of our Artist's dream are not, however, of the balloon type. He has imagined the ultimate perfection of the aeroplane, a machine heavier than air, which depends upon its forward motion for its suspension. According to the present views of Continental experts, the motor aeroplane would be useful in warfare only for quick dashes. Any failure of the motive-power would mean its descent, whereas the dirigible balloon can keep aloft independent of the engine. The artist has certainly imagined very workmanlike craft. He has not forgotten the aerial torpedo.

HOW THEY ARRANGE MIXED BATHING DE LUXE IN AMERICA.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.

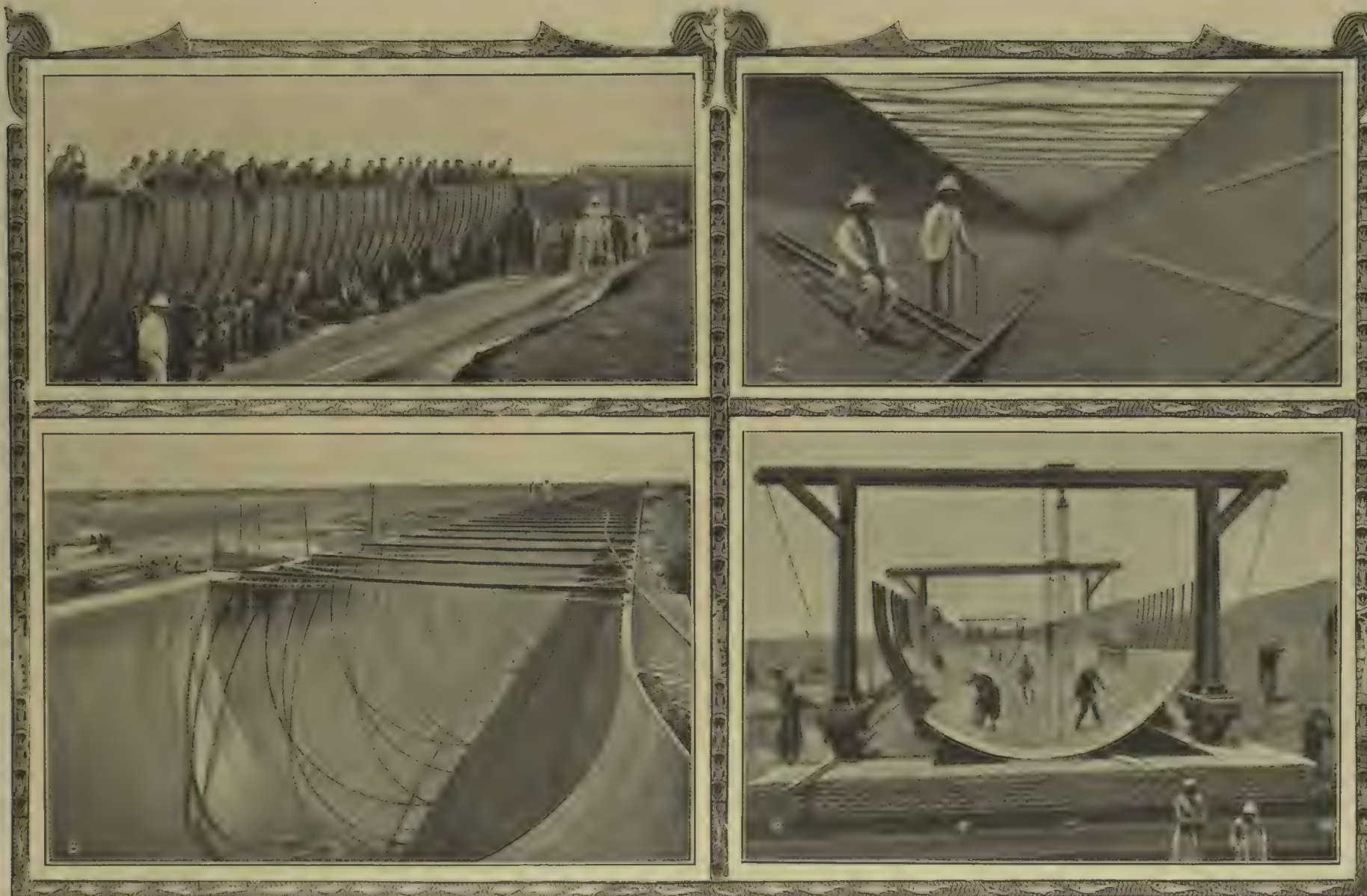


SOCIETY IN THE SWIMMING-BATH: HOW TO BATHE PLEASANTLY.

At Deal Beach, near Long Branch, New Jersey—the favourite summer resort of the New Yorkers—men and women bathe together, and the swimming-bath is quite a Society rendezvous. The appointments are luxurious, and the bathers meet quite in the Hyde Park Corner manner. The open-air swimming-bath at Long Branch is said to be the finest in the United States. The pond is on the sea-shore, and a tunnel under the main building leads to the sea-bathing place on the beach. Seats with awnings are provided for the spectators. Behind the partition on each side are the dressing-rooms.

AN ARMOUR-PLATED CANAL: A READY-MADE BED FOR A WATER-WAY THROUGH THE SAND.

PHOTOGRAPHS BY COURTESY OF THE "SCIENTIFIC AMERICAN."



1. A SECTION OF THE CANAL READY TO BE JACKED INTO POSITION BEFORE BEING PACKED WITH ITS EARTH SUPPORT.

3. A WATER-COURSE THAT CANNOT WEAR AWAY ITS BANKS: ONE OF THE STEEL SECTIONS OF THE CANAL.

2. WITHIN STEEL WALLS: A VIEW ALONG AN INTERIOR SECTION OF THE CANAL.

4. WHERE THE WATER WILL FLOW: WORK IN PROGRESS IN THE SEVENTEENTH SECTION.

A very large irrigation scheme is now in progress in Egypt in an area almost midway between Assouan and Edfu. The east bank of the Nile at Kôm Ombo is too high to allow of irrigation at flood time in the usual manner, consequently the water is raised from the Nile by powerful pumps and is delivered into a service reservoir, from which it is distributed to the earth channels by a large steel canal.

This waterway is built in seventeen almost semicircular sections, 6 yards in diameter, connected with packed expansion joints. As each section was completed it was adjusted to its proper level by means of Haley jacks. The work was done by trained natives under English engineers. The natives could not learn to use the pneumatic riveting-machine, and the work had to be done by hand.

SCIENCE



SCIENCE JOTTINGS.

THE BRAIN MECHANISM OF SPEECH.

A VERY important advance was made in connection with the localisation of brain-functions when Broca, of Paris, announced his discovery that speech-centres could be demonstrated to exist in a particular part or area of the organ of mind. The surface of the brain—that is to say, the big brain or cerebrum, constituting the largest mass of the organ—is thrown into definite folds or convolutions, which have been duly named and numbered by the anatomist. There are smooth-brained animals, such as the rat and beaver, in which folds are wanting, but



CAMP SANITATION: A STERILISER AT WORK.

The risk of typhoid to troops on the march is greatly lessened by the use of the chemical steriliser.

all the facts gleaned both from physiology and from a study of brain disorders in which speech is affected.

It is certain, also, that when we talk of the "speech-centres"—for they are duplicated like other centres in the two halves of the cerebrum—we imply that they are of compound nature. They exercise a variety of functions connected with our means of communication with our fellow-men, and the centres for writing, itself a modification of speech, also fall to be included in the general constitution of this area of the brain. One demonstration of this localisation of speech is afforded to us by the condition known as "aphasia," a term including a variety of brain-states in which speech in its widest acceptation is affected. A common case is that of a man who loses the power of speech in consequence of some lesion affecting the left side of the brain. It must be borne in mind that each half of the brain controls the opposite side of the body, and that, as we are naturally right-handed, so we are normally left-brained. The left half of the brain, associated with the governance of our right hand, has arrogated to itself, along with other marks and features of superiority, the function of speech. The speech centre of the right half lies practically fallow, although recent opinions, notably those of the late Sir William Broadbent, tend to support the view that the right centre is not quite so dormant in its activities as was formerly supposed.

In aphasia arising from affection of the left centre, associated as this ailment is with right-sided paralysis,

NATURAL HISTORY



adds that the right cells are "habitually employed in speaking in association with the left third frontal." It was through these right brain-cells, he contended, that the loss of the speech-power was obviated in cases in which the left centre was thrown out of gear.

The late distinguished physician adduced another and most interesting item in connection with the idea that the right speech-centre is really a much more active organ, so to speak, than is generally thought. It is a familiar fact that many persons can not only write with their left hand, but that the writing is also reversed. This is termed "mirror-writing," because it can only be read with ease when it is held in front of a looking-



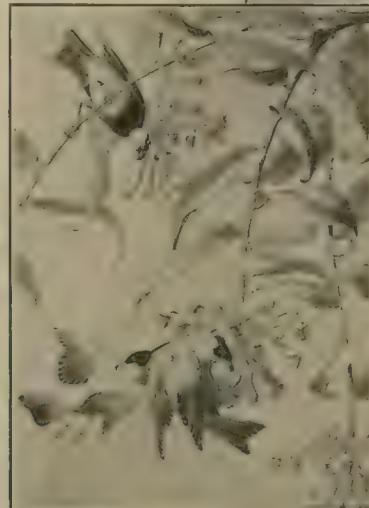
NORANEA ATTRACTING SUN-BIRDS OF TRINIDAD

throughout the quadruped class, the convoluted type of brain presents the prevailing pattern, and the folds may be said to reach their highest degree of complexity in man himself.

The number of brain-cells is enormous—so large, in fact, that the idea is rendered at least feasible that we possess a far larger amount than we habitually employ in the government of our lives. One estimate gives the number of brain-cells at over 800 millions, and possibly this estimate is rather under than over the mark. That these cells are aggregated in groups or "centres" is an accepted dictum of physiology, although there is no indication to be seen on the surface of the convolutions of any such divisions, nor, indeed, has microscopic



THE PALOSABRE ATTRACTING THE HUMMING-BIRDS HELIOMASTER PAIDICEPS AND PHAETHORNIS (COLUMBIANS)



THE GREAT FLOWERING PROTEA VISITED BY THE NECTARINIA CHALYBEA BICOLLARIS AND FAMOSA (SUN-BIRDS OF SOUTH AFRICA)

STRELITZIA ATTRACTING THE NECTARINIA AFRA (SUN-BIRD OF SOUTH AFRICA)

glass. This fact would seem, therefore, to indicate that the right centre (governing the left hand, of course) has capabilities of exercising its functions in a very definite manner, and must, in fact, equal the left centre in respect of its ability in directing the writing movement. To quote Sir W. Broadbent's own words, "the left (centre) must have educated the right."

These brief details may suffice to outline the main points connected with our understanding of the transmechanism of speech. Beyond speech, however, lies "language," and here we enter upon a new and far more complex phase of brain-work. The evolution of ideas and concepts, translated into terms of speech, implies work of a kind we term intellectual, involving in respect of its

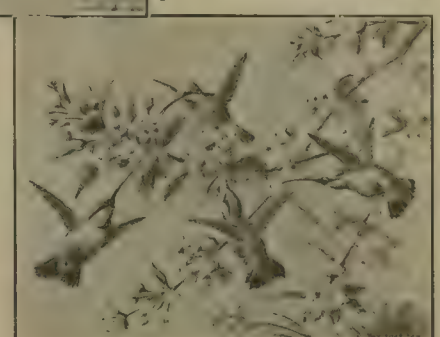


MARACUVIA UMBELLATA ATTRACTING THE CHLOROPHANES (CENTRAL AMERICA)

examination yet revealed clearly the anatomical boundaries of such centres. We are led to the conclusion named from what may be called the clinical side of medicine, and from noting the differences in brain-work which ensue when one or more centres have become affected by disease. Now, as the result of his researches, Broca fixed the speech-centre in the third left frontal (or forehead) fold of the brain, and this particular area is known accordingly as Broca's fold or convolution. That this centre governs our speaking-duties is certain from

FLOWERS THAT ATTRACT HUMMING-BIRDS, WHO DISTRIBUTE THE POLLEN.

The birds are attracted by the nectar of the plant, although some men of science say it is by the insects who live on the nectar. In this way the birds carry the pollen from one plant to another, and so promote fertilisation. Red flowers are believed to exert a particular attraction over the humming-birds and sun-birds.



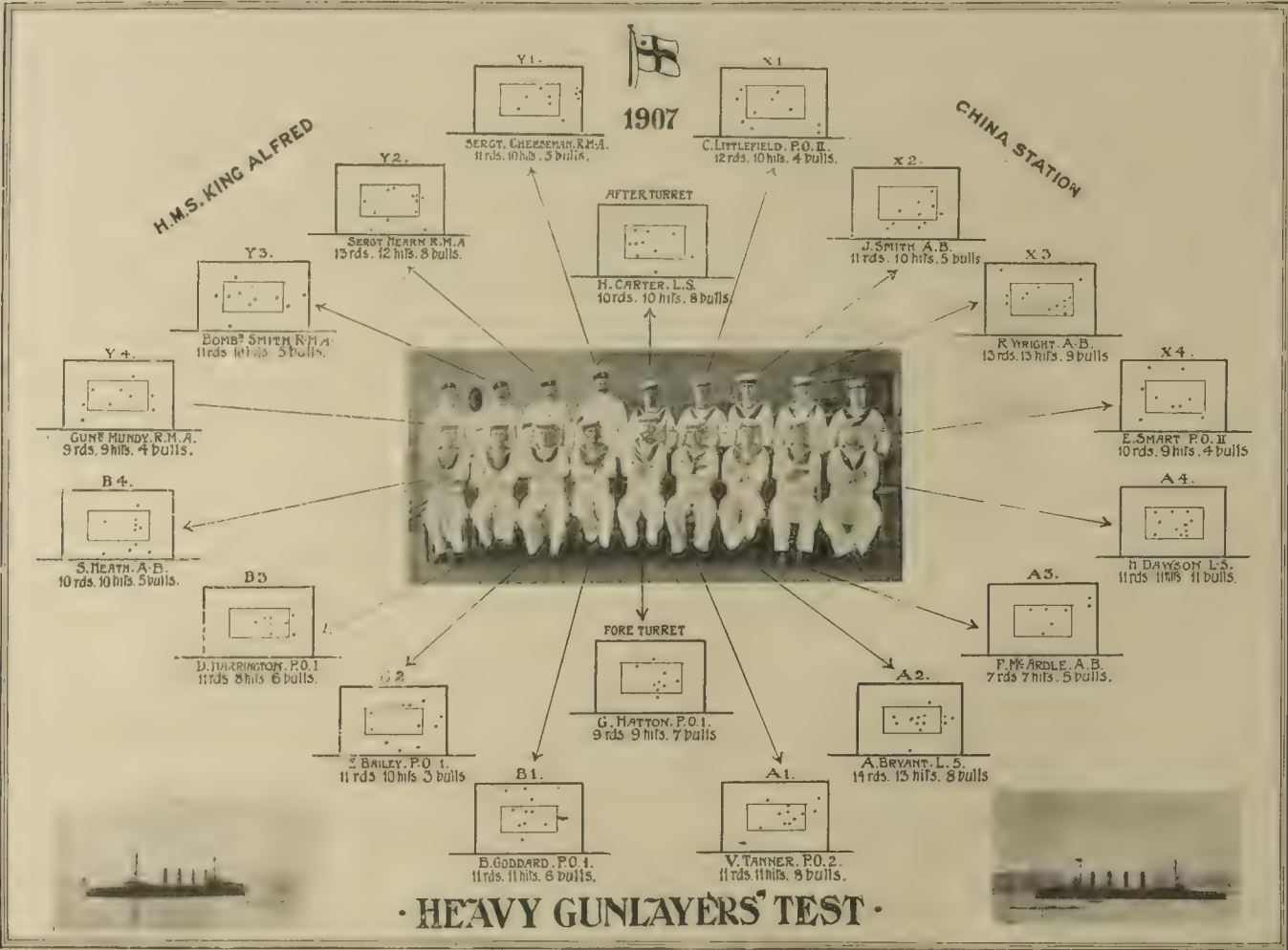
THE WRIGELIA ATTRACTING THE TROCHILUS COUDRIN.

we find, therefore, a loss, more or less distinct, of the speech-faculty. The individual hears and understands what is said to him, but, save usually for a few misapplied words, he cannot frame a reply. His powers of writing are also largely annulled, because obviously the cell-groups controlling this latter function are affected by the lesion which has deprived the speech centre of its active powers. It occasionally happens, however, that recovery more or less complete occurs in a case of the kind described. This result may be explained—and, indeed, can only be explained—on the assumption that the dormant centre of the right brain, unaffected by the lesion of the left, has come into play, and discharges the functions of the injured left centre. Sir William Broadbent went the length of asserting that word-cell groups exist in the right as well as in the left centre, and he

mechanism, operations of brain-cells, the consideration of whose duties leads us to the great maze of thought itself. The language faculty may be said to dominate that of speech, as thoughts of other kinds govern and direct movements, or as they similarly deal with and evolve the incidents that go to make up the complex warp and woof of our existence. None the less, it is interesting to study the lower mechanism, if so it may be termed, through which we are enabled to exercise a faculty distinctive of our race.

ANDREW WILSON.

NAVAL EFFICIENCY: A NEW "DREADNOUGHT" AND RECORD SHOOTING.

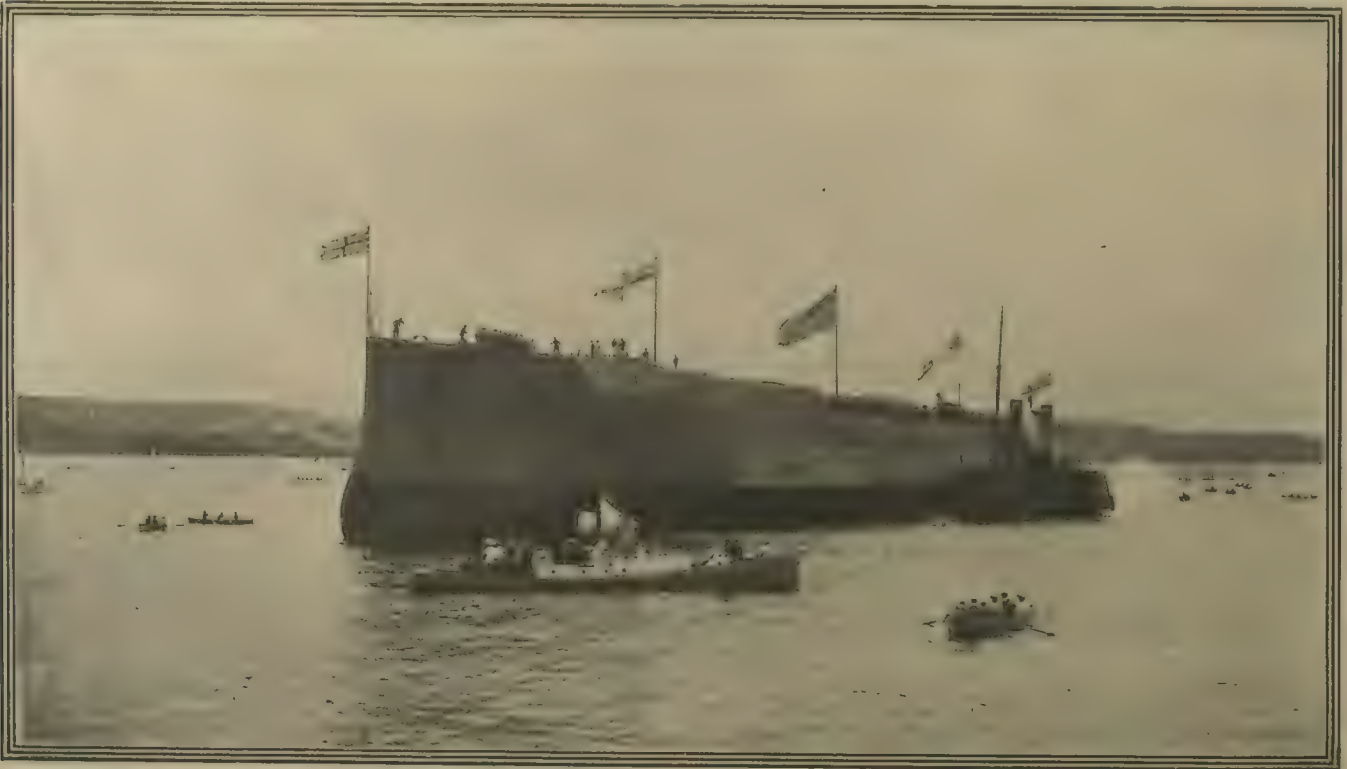


THE "KING ALFRED'S" RECORD SHOOTING WITH THE BIG GUNS: THE HEAVY GUN-LAYERS' TEST ON THE CHINA STATION.

The admirable shooting of the men of H.M.S. "King Alfred" at the heavy gun-layers' tests last June constituted a record for the Navy, which is commemorated in these charts and photographs. Each gun-layer's target is given in the margin, and is connected with his portrait by an arrow. The most

THE RECORD FOR THE NAVY.					
With three 6-inch guns in one minute:			With her two 9-inch guns in two minutes:		
Rounds.	Hits.	Bulls.	Rounds.	Hits.	Bulls.
11	11	11	10	10	8
14	13	8	9	9	7
13	13	9			

remarkable record is that on Target A 4, where in a one-minute run one gun fired eleven rounds, making a bull's-eye each time. There is no fear for the Navy while we are sure of such performances as those of the "King Alfred," and, more recently, of the "Dreadnought" on the day the King was on board.



THE "DREADNOUGHT'S" YOUNGEST SISTER, H.M.S. "TEMERAIRE," AFTER HER LAUNCH.

The "Temeraire," which is a battle-ship of 18 650 tons' displacement, was successfully launched at Devonport Dockyard on August 24. The vessel was christened by Lady Fortescue. The huge ship took the water very gracefully to the strains of "Rule Britannia."—[PHOTOGRAPH BY CROCKETT.]

UNDER THE HAMMER, AND THE HAND OF THE REFORMER.



A CHANCE FOR MR. HALL CAINE: THE CALF OF MAN FOR SALE.

The little rocky island, the Calf of Man, off the coast of the Isle of Man, is just now in the market. The most appropriate purchaser would, of course, be the novelist who has by divine right made the Isle of Man his own. The Calf's 900 acres would be a pleasant dependency of Gretna Castle, and might inspire the author to a new insular literature.



THE ENGLISH HOME OF THEOSOPHY: MR. AUBERON HERBERT'S OLD HOUSE.

Old House, Ringwood, Hants, formerly home of the social and political prophet, Mr. Auberon Herbert, has been given by the Hon. Nan Herbert for Mrs. Tingley's Raja Yoga School of Theosophy. The curious pile was built at haphazard by Mr. Herbert. He allowed no fires, so as not to pollute the atmosphere, and on the bitterest days he sat in 'his overcoat.



Photo, World's Graphic Press.

A BRIDGE TO BREAK A BATTLE-SHIP: DISMANTLING THE "MONTAGU."

H.M.S. "Montagu," which was cast away on Lundy Island last year, is now being broken up. A curious temporary suspension-bridge for the use of the workmen has been stretched between the ship and the shore. Along this the parts of the vessel worth saving will be brought to land.



THE BARONESS BURDETT-COUTTS' BEAUTIFUL ESTATE FOR SALE.

The favourite home of the Baroness Burdett-Coutts, Holly Lodge, at Highgate, is to be sold in October at the Mart, Tokenhouse Yard. The view here reproduced by the courtesy of Messrs. Stower, the auctioneers, shows the terrace and lawn from the house. Close by is the place where it is said Dick Whittington listened to Bow Bells.



THE FRENCH GOLF CHAMPION IN DIFFICULTIES: MASSEY BUNKERED.

England regained a part of its lost sporting laurels on August 24, when Taylor met the French open champion, Massey, at Searcroft, Lincolnshire, and, after a very fine game of two rounds, beat Massey by three up and two to play. Massey was rather off his pinst. Taylor did the first round in 75—two strokes more than the professional record for Searcroft.

ENGLAND'S THEOSOPHICAL SCHOOL: ITS CALIFORNIAN MODEL.

THE RAJA YOGA (KINGLY UNION) ACADEMY.



THE AIM OF RAJA
YOGA:
"SWEET, CLEAN,
STRONG LIFE."



1. CUBAN CHILDREN TRAINED ON THE RAJA YOGA SYSTEM.
2. MORNING DRILL AT THE RAJA YOGA ACADEMY.
3. THE LOVELY GARDENS AT RAJA YOGA.
4. RAISING THE CUBAN FLAG IN THE GROUNDS OF THE INTERNATIONAL CHILDREN'S LOTUS HOME.
5. THE BOYS' BUNGALOW AT THE RAJA YOGA ACADEMY.
6. THE LOTUS GATEWAY AT THE RAJA YOGA ACADEMY.

The beautiful Raja Yoga School of the Theosophists at Point Loma, California, was founded by Mrs. Katherine Tingley, the "Purple Lotus Mother," who has just come to England to establish a similar institution on the site of the late Mr. Auberon Herbert's Old House at Ringwood, Hampshire. The ground has been presented by the Hon. Nan Herbert. The Raja Yoga Academy, which has branches in Cuba, San Diego, San Francisco, and Roseville, aims at the development of children by natural means. It seeks to interest them in everything that is beautiful, and its motto is "A healthy mind and a healthy body." It is probable that Hampshire will see a reproduction of the smethystine domes of the beautiful Point Loma building.

EXCITING SPORT FOR BATHING-GIRLS: A WATER TOURNAMENT.

DRAWN BY MAX COWPER.



A TOURNEY WITHOUT ARMOUR: ADAPTED TO A LADIES' SWIMMING-BATH.

The players ride on floating hobby-horses and are armed with mops for lances. These water-steeds are anything but secure, and a good thrust with the lance ends in a ducking for the defeated player. Unskilful playing, too, may unhorse the rider who misses a shot.

THE LOSS OF THE LINER "NICARAGUA": PROBABLE CAUSES.

WANDERING CORPSES OF THE OCEAN; DERELICTS AND ICEBERGS.



WRECKERS OF
THE DEEP.

1. A FLOATING COLOSSUS.
2. A FLOATING ICEBERG OFF THE COAST
OF LABRADOR.

WRECKS
TURNED WRECKERS.

3. ABANDONED: A DERELICT ON THE HIGH SEAS.
4. A DERELICT MERCHANT-SHIP.
5. A DERELICT COLLIER.

The mysterious loss of the "Nicaragua" may be due to some such cause as collision with icebergs or derelicts. Of one of these dangers to navigation Mr. Joseph Conrad writes in "Lord Jim": "It was just the sort of craft that would capsize in a squall and float bottom up for months—a kind of maritime ghoul on the prow to kill ships in the dark. Such wandering corpses are common enough in the North Atlantic, which is haunted by all the terrors of the sea—fogs, icebergs, dead ships bent upon mischief, and wry sinister gales that fasten upon one like a vampire till all the strength and the spirit and even hope are gone, and one feels like the empty shell of a man."

'No Voice, however feeble, lifted up for Truth ever Dies.'

THE GENIUS OF THIS LIFE, COMMON SENSE!

*'We shut our eyes, the flowers bloom on,
We murmur, but the corn-ears fill:*

*We choose the shadow, but the sun
That casts it shines behind us still.*

And each good thought or action moves the dark world nearer to the sun.'—WHITTIER.

Nothing happens by Chance. We have Eyes and see not.

THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMT OF IN OUR PHILOSOPHY.

It is for you to find out why your ears are boxed.

AN IMAGE OF HUMAN LIFE. INCAPACITY MEETS WITH THE SAME PUNISHMENT AS CRIME.

NATURE'S LAWS.

'Nor love thy life nor hate; but whilst thou livest live well.'—MILTON.

"Suppose it were perfectly certain that the life and fortune of every one of us would, one day or other, depend upon us winning or losing a game of chess. Don't you think that we should all consider it to be a primary duty to *learn at least* the names and moves of the pieces; to have a notion of a gambit and a keen eye for all the means of giving and getting out of check? Do you not think we should look with a disapprobation amounting to scorn upon the father who allows his sons, or the State which allows its members, to grow up without knowing a pawn from a knight? Yet it is a very plain and elementary truth that the life, the fortune, and the happiness of every one of us—and, *more or less*, of those who are connected with us—do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played for untold ages, every man and woman of us being one of the two players in a game of his or her own. The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are *what we call the laws of Nature*. The player on the one side is hidden from us. We know that his play is always fair, *just*, and *patient*. But also we know, *to our cost*, that he never *overlooks a mistake*, or makes the smallest *allowance for ignorance*. To the man who plays well the highest stakes are paid, with that sort of



overflowing generosity with which the strong shows delight in strength And who plays ill is checkmated—without haste, but without remorse.

"My metaphor will remind some of you of the famous picture in which Retzsch has depicted Satan playing at chess with man for his soul. *Underneath the smoking fiend* in that picture a calm, strong angel, who is playing for love, as we say, and would rather *lose than win*. And I should accept it as an image of human life.

"The great mass of mankind are the 'Poll,' who pick up just enough to get through without much discredit. *Those who won't learn at all are plucked; and then you can't come up again.* Nature's pluck means extermination.

"Ignorance is visited as sharply as wilful disobedience—incapacity meets with the same punishment as crime. Nature's discipline is not even a word and a blow, and the blow first; but the *blow without the word*. It is left to you to find out *why your ears are boxed*."—HUXLEY.

"*Nature's Laws*, I must repeat, are eternal; her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No man can depart from the truth without damage to himself."—T. CARLYLE.

"INTO MAN'S HANDS IS PLACED THE RUDDER OF HIS FRAIL BARQUE THAT HE MAY NOT ALLOW THE WAVES TO WORK THEIR WILL."—Goethe.

SUBSTANCES IN THE BLOOD THAT ARE HURTFUL AND INJURIOUS TO HEALTH AND LONGEVITY.

We quote the following from a well-known writer on Pathology:

"Now, a word on the importance of the regular and proper action of these excretory organs and of the intestinal canal. The former separate substances from the blood that are hurtful if they are kept in the blood. The waste substances that are got rid of by the intestinal canal include the parts of the food that are not digested and certain secretions from the intestinal canal, especially from the large part of the intestine. These substances are injurious if left in the body, as certain portions of them are reabsorbed into the blood, especially the foul organic matter in them, so that if these various excretory organs do not perform their functions in a proper manner, waste substances are either not separated from the blood or are reabsorbed into it and poison it, and as the blood is distributed to the various tissues of the body they are not properly nourished and they become degenerated, weak, and incapable of performing their proper functions, so that the regular action of these excretory organs of the body is of the greatest importance with regard to health, for not a single tissue of the body can be kept in a proper condition if the waste substances are not got rid of in the manner they should."

Were we to mention the many and various diseases caused or produced by blood poisoning, it would require more space than we have at command. To hinder the poison from gaining admission, you must sustain the vital powers by adding to the blood what is continually being lost from various circumstances, and by that means you prevent the poison being retained in the body. The effect of Eno's 'Fruit Salt' is to take away all morbid poisons and supply that which promotes healthy secretions only by natural means. The chemical nature or antidotal power of Eno's 'Fruit Salt' is to expel the foreign substance or render it inert (by natural means only). If we could maintain sufficient vital power we could keep the poison from doing any harm. That power is best attained by following the Rules for Life (see page 10 in Pamphlet) and using, according to directions, Eno's 'Fruit Salt,' which by its healthy action keeps the secretions in perfect order only by soothing and natural laws, or in other words, it is impossible to overstate its great power in preventing unnecessary suffering and disease.

THE JEOPARDY OF LIFE IS IMMENSELY INCREASED WITHOUT SUCH A SIMPLE PRECAUTION AS

ENO'S 'FRUIT SALT.'

IT IS NATURE'S OWN REMEDY, AND AN UNSURPASSED ONE.

A GENTLEMAN WRITES:—"After 25 years' use I have found a cup of hot tea, taken in the morning about a quarter of an hour after a dose of ENO'S 'FRUIT SALT,' a great boon."

CAUTION.—Examine the Capsule and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

Prepared only by J. C. ENO, Limited, 'Fruit Salt' Works, LONDON, S.E., by J. C. ENO'S PATENT.

LADIES' PAGE.

AFTER sixty years of agitation the law forbidding the marriage of a man with his deceased wife's sister has been amended, and these unions, which have long been legal in our own Colonies, as well as in most other countries, will now be equally permissible amongst ourselves. I say "amended" in the technical sense, without wishing to hurt the feelings of the many excellent persons who regard the change with horror. Many women are to be found on both sides of the question. If there were any reality in the fear sometimes expressed that all women will be found on one side and all men on the other in political questions, this very matter ought to make it plain that no such sex-cleavage in opinion is in the least probable. This is certainly a question specially affecting women; yet they differ at least as widely and as warmly as men upon the subject. Amongst the most convinced advocates of the change have been some ladies—as for example, Tennessee, Lady Cook, who has sometimes published in different newspapers as many as three hundred articles a year in favour of the change, while, on the other side, some leading Churchwomen have opposed the alteration equally strongly. The new law will not allow a woman to marry her deceased husband's brother, which is certainly anomalous. One of the few occasions on which the King has ever voted in the House of Lords was in favour of this measure.

Though the gift of the great South African diamond to the King seems an appropriate destiny for a stone so large that not even a multi-millionaire was likely to purchase it, the difficulty will be for his Majesty to know what to do with it. The weight, even after cutting, will be so great that it can hardly be worn, except, perhaps, as a pendant on a chain round the neck, and even then the weight (uncut it is 3032 carats) will probably be a source of discomfort to the illustrious wearer. This wonderful stone is by far the largest known in modern times. It is impossible to say whether as large a one was ever discovered in ancient India or Brazil, since in old times and under Oriental conditions of tyranny and unscrupulousness, if such an enormous stone had been found, it would be probably at once broken up into more practical sizes. Such would probably have had to be the fate of the new diamond bought for the King if it had been left to find a private purchaser; for calculating its value at the market rate, with due allowance for the increase in value with size (which is, of course, far greater than the difference in weight alone—a half-carat stone, for instance, would be perhaps worth £10 per carat, while a one-carat stone of equal excellence would be worth £30 per carat), the price of the great stone would be about fifteen million pounds. Obviously, this would never have been offered; but by judicious cutting up a larger price would doubtless have been obtained than has been taken for the whole. The price paid for big diamonds, even in



A SMART DESIGN FOR LINEN.

A pale-blue linen is made up pinafore-fashion and worn over a blouse of navy spotted white, with little vest of tucked muslin.

the past, when their value was far less than it is to-day, has been enormous. The great diamond of the French crown, called "The Regent," because bought for Louis XV. by his uncle, the Regent Duke of Orleans, brought £130,000, the payment extending over a term of years, and it weighs but 137 carats. The best brilliant in our royal casket—the Koh-i-Noor, or "Mountain of Light," which her Majesty wears as a brooch—weighs as cut but 102½ carats; and the largest brilliant belonging to the Russian crown is 193 carats, and cost £90,000.

Considering the immense wealth that has been extracted in this form from the South African soil, it is strange to remember that the first discovery of diamonds there dates back only to 1867, and was made quite accidentally. A diamond in its natural state looks a poor thing, not much brighter, as a rule, than many a bit of flint—looking rather, perhaps, like a fragment of glass that has been washed about on the seashore, not glittering, only having a dull lustre that would not attract anybody who was not acquainted with the aspect of the precious stone in the rough. Such a stone was being played with by a little girl on a Boer farm one day just forty years ago. She was throwing it in the air to catch it again, when a passing traveller, who had at least seen an unpolished diamond, observed it, and bought it of the farmer for a trifle. He took it to Cape Town, and submitted it to a lapidary, who reported it to be a diamond, and bought it for five hundred pounds. The Boer farmer then bethought him that he had seen a Kafir with just such another stone hung round his neck by a string passed through a hole. This man was sought out, and gladly exchanged his "charm" for a sheep; and it proved to be a huge diamond that sold in the rough for £11,000, and when cut was purchased by the Countess of Dudley for £30,000.

Then the characteristic "blue ground," the diamondiferous earth, was sought for, and found in the shape of certain little hills, all lying within a circle of about three-and-a-half miles, and believed by most authorities to be the site of long-extinct volcanoes. The diamonds are discovered in what are described as "pipes," which are taken to be the outlets of the volcanoes. Opinion differs amongst geologists as to whether the diamonds were forced up into these pipes by a volcanic discharge from the very bowels of the earth, or whether they were formed where they are found by the hot water acting under great and long pressure on the carbon of the surrounding rocks. One of these days, perhaps, the problem will be solved by somebody discovering how to make diamonds—true diamonds—as large as he likes, in an artificial way, with the help of radium, or what not. When one thinks of the misery, the crimes, wars, and murders, all directly due to the passion for the glittering gems, one may be tempted to wish that such a discovery may be made. Meantime, diamonds are scarce, and so bring immense prices, and their value in money is ever rising, and very rapidly. FILOMENA.

VINOLIA

Good Advice.

A soft, clear, porous skin is necessary to your comeliness and health. Take care of it. Let your diet be simple, take outdoor exercise, use good soap—

VINOLIA.

Premier, 4d.
Toilet (Otto), 10d.
Vestal, 2/6.

The Beauty Doctor

isexpensive. Vinolia
Soap is not. It will
serve your purpose,
suit your pocket,
preserve your complexion.

Floral, 6d.
Vinolia Powder, 1/-.
Lypsil, 6d.



Mappin & Webb

LTD.

(MAPPIN BROS. INCORPORATED.)

"Prince's Plate."



KETTLE ON STAND.

	Prince's Plate.	Sterling Silver.
1½ pints,	£4 5 0	£10 15 0
2 "	4 10 0	12 5 0
3 "	5 15 0	17 10 0

Guaranteed to Wear like Silver for ever.

London Showrooms:

158, OXFORD ST. (WEST END),
2, QUEEN VICTORIA ST. (CITY),
220, REGENT ST. (WEST END).

SHEFFIELD.

MANCHESTER.

PARIS.

NICE.

BIARRITZ.

JOHANNESBURG.

**NATURE
ONLY**

Icilma.

A good Skin-circulation alone ensures clear, natural complexions and clean, cool, healthy skins.

Icilma Water, drawn from a natural spring in Northern Africa, is the active agent that makes **Icilma Fluor Cream** and **Icilma Natural Water Soap** unique for the skin. The reason is that **Icilma Water** possesses alone the power of stimulating the skin-circulation and thus bringing the pure blood along—only source of life, health and nourishment for the skin. That is what makes deliciously scented, soft, snowy, greaseless

ICILMA FLUOR CREAM

so different from all other creams: it is the only cream that has any real action on the skin-circulation, thus preventing from sunburn, wind or cold, and imparting the smooth, pearly transparency, chief attribute of Natural Beauty. Invaluable, also, for insect bites.

Price 1/-, 1/9.

It is Icilma Water that makes rose-scented

ICILMA NATURAL WATER SOAP

a revelation of what a soap can be. Who has not felt after violent exercise a tired stiffness, a pricking sensation caused by sluggish skin-circulation? A tepid bath with **Icilma Soap** will give a lasting sense of cool comfort that nothing else can do. **Icilma Soap** is invaluable for hard or brackish waters, and is the only soap that will keep gouty or rheumatic skins soft and clear. Only those who use **Icilma Soap** know what it is to keep the skin quite clean, whilst its stimulating and cooling action prevents irritation in the most delicate skins. For all skin irritations it is the only soap that can calm and heal them in Nature's own way.

Rose-Scented, 10d. Unscented (half strength), 5d.

For 3d. stamps we send dainty Samples of both Soap and Cream.
Write to-day to—

ICILMA CO., LTD. (Dept. 16), 142, Gray's Inn Road, London, W.C.

G.E.R.

A PLEASANT WAY TO
SPEND
A SUMMER HOLIDAY.

CRUISING ON THE NORFOLK BROADS.

TRAVEL in COMFORT by the
SHORTEST AND QUICKEST ROUTE TO
**CROMER; YARMOUTH, WROXHAM,
LOWESTOFT**

(THE STATIONS SERVING THE BROADS.)

CHEAP TICKETS FOR VARYING
PERIODS.
RESIDENTIAL SEASON TICKETS AT
LOW RATES.

Programme of Cheap Ticket, Train, and
Luggage arrangements sent gratis upon applica-
tion to the Superintendent of the Line,
Liverpool Street Station, London, E.C.

FOOTS' ADJUSTABLE CHAIRS

ARE DELIGHTFULLY RESTFUL.



Write for
Catalogue,
"Chair Comfort,"
No. 7,
Post Free.

"THE
LIBRARY."

"THE MARLBOROUGH."
Can be adjusted by the occupant to every desirable
position for rest and comfort. Reclines, rocks, or
remains rigid as required.

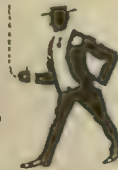
Has Telescopic and Extending Side Tables; also
Detachable combined Writing Table and Reading
Desk. The Back is adjustable to any inclination.
Supplied with Leg Rest if desired.

J. FOOT & SON, Patentees and Manufacturers (Dept. C7), 171, New Bond St., London, W.

CHISWICK LIMERICKS

COMPETITION: NO FEES.

We offer ten Book Prizes for the best "last line" to the following Limerick. The prizes are volumes from our popular Buttercup Library, first-rate novels by well-known authors. All that competitors have to do is to send a "last line" by letter or postcard, addressed Limerick Dept., Chiswick Polish Co., whose decision will be final. Replies must be received within seven days from date of receipt and must give name of paper. Names of the ten prize winners and a new Limerick will appear in this advertisement this day to-morrow.



No. 2.

Said this clerk "Cherry Blossom is fine;
It's unequalled for brilliant shine,
When I walk on the jetty
The girls say 'How pretty.

The prize-winners in Limerick No. 1 Competition were:

Mr. A. J. Baul, 71, De Beauvoir Rd., Reading.
Mr. E. Jardine, 61, South Clerk St., Edinburgh.
Mr. Herbert Simons, 30, Fore St., Saltash.
Miss Mather, Charlton, Portbury, Som.
Mr. P. Bramwell, 6, Atherton St., Durham.
Mr. E. W. Blackwood-Price, Downpatrick, Co. Down.

The best line sent in was
"Cherry Blossom, it's best, you'll agree."

CHERRY BLOSSOM BOOT POLISH

is the best for the leather of all boots, box calf, glazed kid, etc. It is waterproof and preservative and requires no hard brushing; only a rub with a cloth or pad. In tins, 2d, 4d., 6d. **OUTLET, 1-10** Of Grocers, Bootmakers, Leather Merchants, etc.

FREE SAMPLE

along with samples of BUTTERCUP METAL POLISH and CHISWICK CARPET SOAP will be sent to any applicant on receipt of 1d. stamp to cover postage.

Chiswick Polish Co., Hogarth Works, London, W.

Greetings
From Japan!

This little Jap owes his rapidly developing brain, his firm, rounded limbs, clear, smooth skin, and chubby cheeks, to Mellin's Food.

Mellin's Food suits *all* babies. It is starch-free, makes cow's milk perfectly digestible, and requires no cooking. It is the ideal substitute for mother's milk.

Mellin's Food is as famous in far Japan as it is in Britain.

Mellin's Food

Let me send you our free Sample Bottle, and our interesting book—"The Care of Infants." Address: Mellin's Food Ltd., Peckham, London, S.E.

THE CHRONICLE OF THE CAR.

BY force of Rolls-Royce example, official examination after officially observed long-distance trials must become the order of the day. It is only remarkable that



LIGHT AND LEADING FOR MOTORISTS: THE A. A. LAMP.

The Automobile Association, which fixed name-plates to out-of-the-way villages last year, has now instituted wayside lamps that will be of the greatest use to motorists in badly lighted districts. In many country villages there is no light after eleven o'clock, but these lamps will be kept burning all night, under the care of the Association's agents.

the nation of such projecting trial cars to such examination, and report has not occurred to either the Club or makers before. Perhaps the subsequent revelations were feared, and if so, then the pluck and confidence of the Rolls-Royce people are all the more commendable. With regard to the "Silver Ghost," it is remarkable that, after completing its 15,000 miles trial on Aug. 8, and was driven in by members of the Club committee on the following day, it was on the road

again on Wednesday (14th inst.), with all the adjustments and replacements required by the Club experts in order to make the car as good as new completed. On the 20th inst., the six-cylinder Hotchkiss finished a run of 21,250 miles in France and England, 15,000 miles being under Club surveillance. This car is now in the hands of the Club committee for report.

It is rather widely felt that the Auto-Cycle Club might effect more good work on behalf of the hugely numerous body of motor cyclists than it has hitherto done, and for this purpose the committee have convened a conference at Lincoln on Sept. 21, to which all clubs, whether affiliated or not, are invited to send two representatives. In the matter of hotels for motor cyclists much might be done by the Auto-Cycle Club, for although by its attachment to the Royal Automobile Club the members of the A. C. C. have the use of the Club handbook and the Club hotels, yet as motor cyclists are chiefly drawn from the younger, and consequently less wealthy sections of the community, charges still more reasonable than those obtaining at Club hotels would doubtless be appreciated.

However aggressive the Motor Union may appear to the members and friends of the Automobile Association, there is no denying that body's restless energy

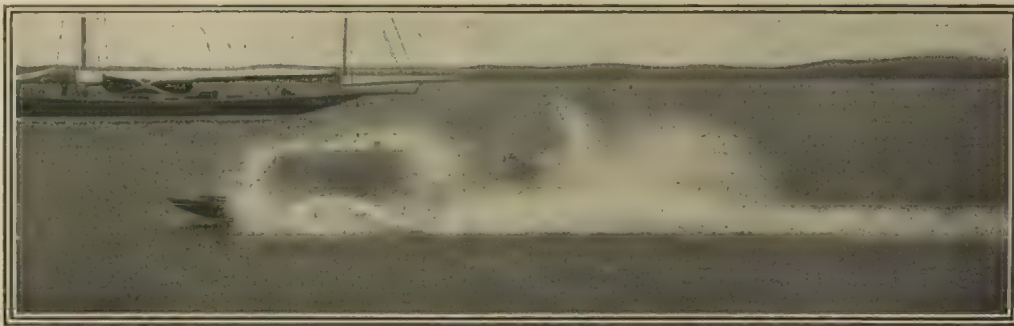
in the best interests of motorists generally. Egged on by the persecuting example of those who sit pledged to the administration of justice in high places, such small fry as carters, wagoners, and the like imagine they may obstruct and harass motorists at



THE FASTEST BOAT: THE HYDROPLANES AND PROPELLER BELOW THE HULL.

their pleasure. In many instances they do this with impunity, owing to the cost and loss of time consequent upon legal procedure in such cases; but now and again, when the Motor Union gets hard down upon the track of such offenders, and matters come before a less than usually prejudiced Bench, they get their deserts. Only the other day the M.U. succeeded in a case against a motor-obstructing char-a-banc driver at Brent Knowle.

On Sunday, he was so much that he paid £1 as fine with costs and £1 is, as advocate's fee. He is not likely to offend again.



Photographs by courtesy of the "Scientific American."

THIRTY MILES AN HOUR: THE HYDROPLANE AT FULL SPEED.

THE FASTEST BOAT IN THE WORLD: THIRTY MILES AN HOUR BY THE COOPER-HEWITT GLIDING CRAFT.

Dr. Peter Cooper-Hewitt, an American man of science, has invented the quickest gliding boat yet achieved. It is lifted out of the water when in motion by sets of hydroplanes terraced like a row of steps. Four larger planes are placed with their forward upper edges almost on a level with the bottom of the boat. The motive power comes from a gasoline engine of eight cylinders. The propeller, which is placed far below the hull, has a horizontal thrust, and does not contribute to the lifting effect.

THE GREAT POWERS.

The AITCHISON
'Day Marine' Prism Glasses.

POWERS UNEQUALLED BY ENGLISH OR FOREIGN MAKERS.

Exchange Your
Old-Fashioned Glasses.

OUR NEW SCHEME.

We will allow a reasonable price for Prism or other Prism Glasses in part payment.

Send for our new Illustrated Price List, select the glass you would like, then send your old glass to us by parcels post, and we will write and inform you what we can allow you for it, and return it to you carriage paid if you do not accept our offer.



BINOCULARS.

THE NUMBER
INDICATES
MAGNIFICATION.

No. 12, £7 10 0

No. 16, 8 10 0

No. 20, 10 10 0

No. 25, 12 10 0

With Central Focussing Motion,
£1 extra each Glass.MONOCULAR (SINGLE TUBE) GLASSES
HALF ABOVE PRICES.

The "NIGHT MARINE," Same Model as above, X 9 Magnification, £6 10 0

Post free to any part of the World.

THIS IS THE BEST "ALL-ROUND" PRISM GLASS.

LARGE OBJECT GLASSES. RIGID BODY. IRIS DIAPHRAGM.

MORE LIGHT THAN ANY OTHER, WELL UNDER CONTROL
BY MEANS OF IRIS DIAPHRAGMS (Patent) AS IN A CAMERA.AITCHISON & CO., Opticians to British and
United States Governments.428, Strand; 281, Oxford St.; 47, Fleet St.;
(Between Bond St. and Oxford Circus)

12, Cheapside; 46, Fenchurch St.; 14, Newgate St.; and 6, Poultry,

LONDON.

Also at 37, BOND STREET, LEEDS.

Write or Call for Illustrated Pamphlet giving "The Secret of the Day Marine."

The Allenburys' Foods.



MOTHER AND CHILD.

Baby, 6 months of age. Fed from birth on the Allenburys' Foods.

A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No farinaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child. The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

The Allenburys' Foods.

Milk Food No. 1.
From birth to 3 months.Milk Food No. 2.
From 3 to 6 months.Malted Food No. 3.
From 6 months and upwards.

PAMPHLET ON INFANT FEEDING SENT FREE.

ALLEN & HANBURYS Ltd., 37, Lombard St., LONDON, E.C.

TRY IT IN YOUR BATH

SCRUBB'S

CLOUDY AMMONIA.

A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.
 Invaluable for Toilet Purposes.
 Splendid Cleansing Preparation for the Hair.
 Removes Stains and Grease Spots from Clothing.
 Allays the Irritation caused by Mosquito Bites.
 Invigorating in Hot Climates.
 Restores the Colour to Carpets.
 Cleans Plate and Jewellery.
 Softens Hard Water.
 So Vivifying after Cricket, Motoring and other Sports.

PRICE 1/- PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

BUCHANAN'S "BLACK & WHITE"

THE WHISKY OF WORLD-WIDE REPUTE



BEETHAM'S Lait
"Parola"
 Unequalled for Softening & Beautifying the Skin & Complexion.
 Entirely Removes and Prevents all ROUGHNESS, REDNESS, IRRITATION, TAN, &c.
 DELIGHTFULLY COOLING AND REFRESHING.
 Bottles, 1/-, 1/6 and 2/6 each, of all Chemists & Stores.
 M. BEETHAM & SON, Cheltenham.



SHAVING A PLEASURE
 If you desire the comfort and satisfaction of a smooth, soft skin you will enjoy this delight when you have used the "KROPP" Razor.
KROPP RAZOR
 ALWAYS READY FOR USE. NEVER REQUIRES GRINDING.
 ENGLISH MANUFACTURE. REAL HAMBURG GROUND.
 BLACK HANDLES 5/6
 Each RAZOR in a CASE. IVORY HANDLES 7/6
 Wholesale: OSBORNE GARRETT & CO., LONDON, W.

Wright's Coal Tar Soap.

THE NURSERY SOAP.

4d. per Tablet.

WILLS AND BEQUESTS.

THE will (dated Oct. 27, 1905) of COLONEL REGINALD JAMES MORRISON, of Rowdens, Teignmouth, Devon, who died on May 29, has been proved by Mrs. Maud Mary Louise Morrison, the widow, Harry Dundas Hooper, and Frederick William Marshall, the value of the estate being £227,702. The testator gives to his wife £1000, and during her widowhood £3500 a year, or an annuity of £500 should she again marry; to his sister Eugenie Morrison, £200; and to Harry Dundas Hooper, Frederick William Marshall, and Henry Champion Full, £200 each. The residue of his property he leaves to his children, and the issue of any of them that may have predeceased him.

The will (dated Feb. 3, 1905) of the REV. NATHANIEL SHELMEKDINE, M.A., of Pershore, Worcester, who died on July 20, was proved on Aug. 8 by Nathaniel Shelmerdine, the son, and Kenard Ball, the value of the estate being £74,498. The testator gives £100 each to the Society for the Propagation of the Gospel, the Church of England Society for Providing Homes for Waifs and Strays, the Salford Royal Hospital, the Additional Curates Society, the Tewkesbury Rural Hospital, the Pershore Cottage Hospital, St. John's Foundation Schools, and the Worcester Infirmary; £500 each to his executors and to the Rev. Arthur G. Grisewood; legacies to servants; and the residue to his four children.

The will (dated Dec. 8, 1905) of MR. BENJAMIN SCOTT FOSTER MACGEAGH, of Hadlow Castle, Hadlow, Tunbridge Wells, who died on Aug. 1, was proved on Aug. 19 by Thomas Edwin Foster MacGeagh, the son, and Henry Davis Foster MacGeagh, the grandson, the value of the estate being £45,040. The testator gives £100 and £500 a year to his wife; £200 per annum to his son Henry Scott for life; and then £100 a year to his wife Grace; and the residue of his property to his son Thomas Edwin.

The will (dated Dec. 5, 1906) of the REV. EVERARD ALOYSIUS GONZAGA, thirteenth BARON ARUNDELL OF WARDOUR, of Middle Road, Westbourne, Bournemouth, who died on July 11, has been proved by Charles Edward Thomas, the value of the property being £1843. The testator leaves everything he may die possessed of to the Society of Jesus in England.

The will (dated March 15, 1902) of LORD EDWARD WILLIAM PELHAM CLINTON, of 81, Eccleston Square, who died on July 9, was proved on Aug. 8 by Alfred Edward Miller Mundy, one of the executors, the value

of the property being £24,179. He gives £100 each to the Soldiers' Daughters Home, the Corps of Commissioners, the Royal Cambridge Asylum for Soldiers'



A COLOSSAL WAREHOUSE: THE EXTERIOR OF MESSRS. BUCHANAN'S GREAT NEW BONDED STORE.

Widows, and the Riflemen's Aid Society (Winchester); his stock of the Indian Midland Railway to Mrs. Mildred Henrietta Hope; £1000 to Mrs. Eveline



THE BOTTLING DEPARTMENT AT MESSRS. BUCHANAN'S.

Messrs. James Buchanan and Co. have just inaugurated a huge bonded warehouse in Washington Street, Glasgow. The building has a frontage of 268 feet, and a depth of 165 feet. The total floor-area is about 5½ acres. The building is divided by fireproof walls into six compartments, and the arrangements in case of fire are in accordance with the Glasgow Corporation regulations. The warehousing capacity is said to be 20,000 butts, representing a duty of £1,500,000. The architect is Mr. H. E. Clifford, F.R.I.B.A., of Glasgow.

Frances Miles; £100 to his executor; and legacies to servants. The various articles, contained in a list attached to his will, given him by the late Queen, the Tsar of Russia, the Emperor William, and members of the royal family, are to be held as heirlooms with the Dukedom of Newcastle. The residue of his property he leaves to his niece, Catherine Matilda A. G. Farnham.

The following are other important wills now proved—

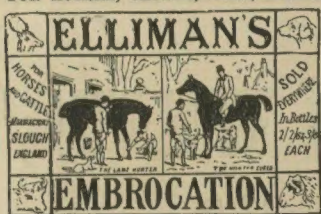
Mr. Charles Harrison Lockett, Lord Street, Liverpool, and Radcliffe, New Brighton . . . £118,651
Sir Thomas Woolaston White, Bart, Wallingwells, Nottingham, and West Street, Scarborough . . . £59,153
Mr. John Stubbs, Swanlow, Winsford, Chester . . . £45,873
Mr. Charles Garner Richardson, Ratton Road, Eastbourne . . . £32,742
Mr. William Trickett, Salop Road, Oswestry . . . £32,018
Lady Frances Anne Turner, 19, Sloane Gardens, Chelsea . . . £30,326
Lady Agnes Charlotte Burne, 132, Sutherland Avenue, W. . . £22,843
Sir Spencer Walpole, K.C.B., Hartfield Grove, Hartfield, Sussex . . . £16,906
Major-General Sir John Frederick Crease, K.C.B., Ince, Guildford . . . £8,370
Sir Charles E. Mansfield, K.C.M.G., Piazza San Lorenzo, Florence . . . £2,208

An order has been placed with Messrs. Caird and Co., of Greenock, for another steamer (the eighth of the *Moldavia* class) for the Peninsular and Oriental Company. This vessel, like the two ordered a few days since, will be of 11,000 tons gross register, with propelling power equal to the maintenance of a speed of eighteen knots. Including the new express steamer *Salsette*, the company have thus, in consequence of the obligations entailed by the new mail contract, begun the construction of four steamers, aggregating 40,000 tons, the cost of which will largely exceed one million sterling.

It is only recently that we have learned the cause of premature greyiness and falling out of the hair. From the same source we learned the cure of these ailments, and to-day there are very few persons, including, indeed, members of the medical profession, who would think of denying that Capsuloids remove the cause, and are therefore "the cure."

A very interesting monthly review, the *Motorist*, is published by Argyll Motors, Limited. The paper is well illustrated and thoroughly up to date.

FOR HORSES, CATTLE, DOGS, BIRDS.



ELLIMAN'S ROYAL EMBROCATION.
Owing to its antiseptic properties, can be used with advantage in the treatment of wounds, or abrasions of the skin, when diluted one part Elliman's to 10 parts of water. As an **Emollient** when hand-rubbing or massage is necessary to promote circulation in cold extremities. As a **Mild Stimulant** or rubefacient when slight swellings have to be dispersed, and in the treatment of bruises, or slight sprains. As a **Counter Irritant** when a blistering action is required, as in the treatment of chronic inflammation, thickened ligaments, old-standing enlargements, bony growths. The action of Elliman's is a counter irritant is greatly increased by previously fomenting the part with hot water.

THE ELLIMAN FIRST-AID BOOK.
Animals Treatment, 5th Edition, completing 300,000 copies.

HORSES, pages 13 to 97.
Rheumatism, Sprains of the Back, Shoulder, Stifle Joint, Hock, Knee, Check Ligament, Back Tendons, Fetlock, Cuts, Wounds, Swelled Legs, Spavin, Over-reaches, Sore Back, Sore Throat, Sore Shoulder, Common Cold, Broken Knees, &c.

CATTLE, pages 155 to 193.
Common Diseases of, with Prescriptions.

DOGS, pages 99 to 134.
Rheumatism, Sprains, Cuts, Wounds, Bruises, Kennel Lameness, Bronchitis, Diarrhoea, &c.

BIRDS, pages 137 to 152.
Rheumatism, Leg Weakness, Roup, Egg-bound, Diseases of the Comb, &c.

THE ELLIMAN FIRST-AID BOOK, price 1s., post free to all parts of the world (foreign stamps accepted). Or upon terms to be found upon a label affixed to the outside of the back of the wrapper of 2s., 3s., 6d. bottles of ELLIMAN'S ROYAL EMBROCATION. The Dogs-Birds section, 34 pages only, may be had apart from the complete book of 193 pages, and this section alone (34 pages) is free and post free—
ELLIMAN, SONS & CO., SLOUGH, ENGLAND.

Goddard's Plate Powder

For Cleaning Silver Electro Plate & Sold every where at 2/6 & 4/6.

"BELFAST HOUSE."
Established 1766.

WALPOLE BROS.

Limited.

Royal Irish Linen

and Damask

Manufacturers.

PRICE LISTS AND PATTERNS
POST FREE TO ANY ADDRESS
ON APPLICATION.

Carriage Paid to all Parts
of the United Kingdom on
Orders of £1 and upwards.

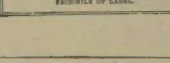
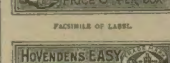
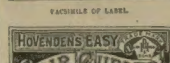
85 & 90, NEW BOND STREET, W.
Two Doors from Oxford Street.
102, KENSINGTON HIGH STREET, W.
6, ONSLOW PLACE, South Kensington, S.W.
182, SLOANE STREET, S.W.

LONDON.

DUBLIN, BELFAST,
and
WARINGTOWN, (Co. DOWN.)

**HOVENDEN'S
"EASY" HAIR CURLER**

WILL NOT ENTANGLE OR BREAK THE HAIR.



ARE EFFECTIVE,
AND REQUIRE NO SKILL
TO USE.

For Very Bold Curls

TRY OUR

"IMPERIAL"

CURLERS.

SAME PRICE

12 CURLERS IN BOX.

Post Free for 6 Stamps

OF ALL HAIRDRESSERS, &c.

BEWARE OF

SPURIOUS

IMITATIONS.

THE GENUINE

TRADE MARK

on right hand

corner of

label, thus:

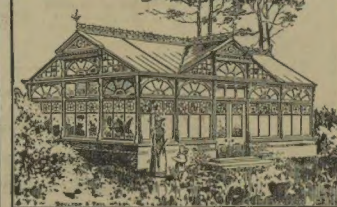
Wholesale only, R. HOVENDEN & SONS, Ltd.,
REARERS STREET, W., & CITY ROAD, E.C.

LONDON

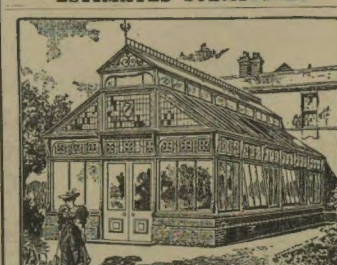
**BOULTON
& PAUL, LTD.,**
Horticultural Builders,
NORWICH.

DESIGNED TO SUIT
ANY SITUATION.

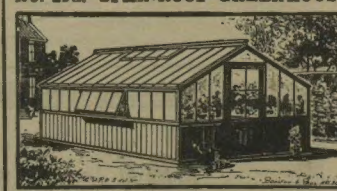
CONSERVATORIES



ESTIMATES SUBMITTED.



No. 42A.—SPAN-ROOF GREENHOUSE.



No. 40A.—SPAN, 10 ft. by 8 ft. . . . £10 10 0
No. 47A.—LEAN-TO, 10 ft. by 7 ft. . . . 8 10 0
These Houses are sent out well made, painted three
coats, glazed with glass, and Carriage Paid.

BOILERS OF ALL MAKES AND SIZES.

Ladies and Gentlemen waited upon by Appointment.

CARRIAGE PAID on orders of 40s. value

to most Goods Stations in England and Wales.

Used by T.M.
The KING and QUEEN.



Just a vacuum, nothing more.
A simple scientific fact.
Hot fluids keep hot for a day and a night.
Cold fluids keep cold for many days.
No chemicals, just a vacuum.
A non-conductor of either heat or cold.
Will last a lifetime.

Used by all the
ROYALTIES OF EUROPE.



YACHTING.

Whilst cruising, what nicer than an iced drink from THERMOS, without bother; or tea and coffee ready for use without waiting for the water to boil?



NURSE.

Keep baby out as long as you like, hot milk always ready to put in the bottle; or, child ill, hot or cold drinks always available day or night.



MOTORING.

No car is complete without a THERMOS flask. Hot tea always ready for use. Iced drinks always ready for drinking.



RAILWAY TRAVELLING.

A long run has no terrors to the user of a THERMOS flask. A cold drink always available on a hot day, or hot tea or coffee, etc., on a cold night's journey.



FISHING.

Scorching hot day, no fish biting. What nicer than an iced drink from the THERMOS flask? Weather wet and cold, fish in plenty. With hot drinks from THERMOS cold and wet defied.

"THERMOS" PATENT

Fixed Prices:

Pint - 21/-

Quart 31/6

Every Flask

Guaranteed

NAMES OF A FEW OF OUR DISTRIBUTORS—

Allen, Boddington & Co., 38, King Street, Manchester
Allen & Daws, London Street, Norwich
Allen & Hanbury, Ltd., 48, Wigmore Street, London
Aluminium Trading Co., Ltd., 102, Queen Victoria Street, London
Army & Navy Co-operative Society, Ltd., Victoria Street, Westminster
Asprey & Co., 166, New Bond Street, London
Auto Strop Safety Razor Co., Ltd., 132, Regent Street, London
Albert Barker, Ltd., 5, New Bond Street, London
John Barker & Co., Ltd., Kensington
Z. Barraclough & Sons, 54, Briggate, Leeds
A. Barrett & Sons, 63 and 61, Piccadilly, London
C. Barrett & Co., 158, Strand, London
F. Barrett & Co., 109, Grafton Street, Dublin
J. E. Beale, The Fancy Fair, Bournemouth
Benetink & Co., Ltd., 107, Cheapside, London
J. W. Benson, Ltd., 25, Old Bond Street, London
W. A. S. Benson & Co., Ltd., 82 and 83, New Bond Street, London
Birmingham Household Supply Association, Ltd., Birmingham
Boots, Limited, Manchester
Boots, Limited, Huxton
A. Boswell, 14, Hanover Street, Edinburgh
Bracher & Sydenham, Minster Street, Reading
C. E. Bridge & Co., Ltd., 128, Old Christchurch Road, Bournemouth
Samuel Brown & Co., 9, High Street, Belfast
Burgis & Colbourne, Ltd., Leamington Spa
J. Burrow, 116, Fishergate, Preston
Carrington & Co., 110, Regent Street, London
W. T. Ching, 2, New Bridge, Dover
Civil Service Co-operative Soc., Ltd., 28, Haymarket, London
Alexander Clark Manufacturing Co., 158, Oxford St., Lond
H. Clarke & Sons, Midland Gun Works, Leicester
J. C. B. Craddock, 493, Sauchiehall Street, Glasgow
W. Crambrook, London House, Southampton
Mark Cross, Ltd., 85, Regent Street, London
Curtis & Horspool, 7 & 9, The Market Pl., Leicester
A. Davis & Co., 10, Strand, London
Derry & Toms, High Street, Kensington, London
George Dimmer, 24, Church Street, Liverpool
George Dimmer, 41, Palmerston Road, Southsea
Dimmock & Son, 60, London Street, Norwich
Drew & Sons, 33, Piccadilly Circus, London
Drew & Sons, 156, Leadenhall Street, London
R. Drummond & Son, 5, Murray Place, Stirling
Alfred Dunhill, Ltd., 359, Euston Road, London
Edwards & Sons, 161, Regent Street, London, W.
Emley & Sons, Ltd., 42, Westgate Road, Newcastle-on-Tyne
C. E. J. Eynon, 13, James Street, Harrogate
George Farrer, 19, High Street, Tunbridge Wells
Farrow & Jackson, Ltd., 16, Gt. Tower St., London
Finnigans, Ltd., 123, Deansgate, Manchester
Finnigans, Ltd., 19, New Bond Street, London
John Finlay & Co., Ltd., 18, Renfield St., Glasgow
Firman & Sons, Ltd., 108-109, St. Martin's Ln., Lond.
S. Fisher, Ltd., 188, Strand, London
Shorland Fooks, 19 & 17, East Street, Brighton
Fortnum & Mason, Ltd., 181, Piccadilly, London
A. W. Gamage, Ltd., Holborn, London
Gaydon & Sons, 21, The Arcade, Leamington Spa
James Gray & Son, 80, George Street, Edinburgh
Halstaff & Co., 228, Regent Street, London
James Hardy & Co., 53, Union Street, Aberdeen

Harrod's Stores, Ltd., 87 to 105, Brompton Rd., Lond.
Heitman & Sons, Ltd., 22, St. Mary Street, Cardiff
Hill & Son, 4, Haymarket, London
Holtzapffel & Co., 51, Haymarket, London
Charles Jenner & Co., Princes Street, Edinburgh
Thomas Justice & Sons, Ltd., Whitehall St., Dundee
Junior Army & Navy Stores, Ltd., York House, Regent Street, London
Kendal, Milne & Co., Deansgate, Manchester
R. Kendall & Sons, 21, Milsom Street, Bath
Kidd & Wallace, 77, High Street, Dundee
Kirk & Co., 7, Whitefriargate, Hull
Leath & Ross, 28, Duke St., Grosvenor Sq., London
Leckie, Graham & Co., 89, Renfield Street, Glasgow
Geo. Hy. Lee & Co., Ltd., Ransett Street, Liverpool
Leyland & Birmingham Rubber Co., Ltd., 124, New Street, Birmingham
Wm. Lister & Sons, 9, Grey St., Newcastle-on-Tyne
W. C. Mann, Jeweller, Gloucester
Maple & Co., Ltd., 145, Tottenham Court Rd., London
Mappin & Webb, Ltd., 5, Queen Victoria St., London
Mappin & Webb, Ltd., 158, Oxford Street, London
Martin & Co., Cheltenham
W. H. Mason, 12, Victoria Street, Clifton, Bristol
Mawson, Swan & Morgan, Ltd., Grey Street, Newcastle-on-Tyne
E. A. McMillan, Ltd., 151, Union Street, Aberdeen
Meliship & Harris, 111, Westbourne Grove, London
W. & J. Milne, 126, Princes Street, Edinburgh
Henry A. Mutton, Grainger St., Newcastle-on-Tyne
New Aluminium Stores, Ltd., 84, Oxford St., London
Northern Goldsmiths & Silversmiths Co., 1, Blackett Street, Newcastle-on-Tyne
W. H. Oswin, Jeweller, Hereford
F. J. Parsons, Ltd., 66, Sandgate Road, Folkestone
Payne & Son, 131, High Street, Oxford
Pellier & Co., 68, High Holborn, London
J. Picard & Co., 117, Regent Street, London
J. H. Pontifex, Ltd., 80a, Buckingham Palace Road, London
John Pound & Co., 81-1, Leadenhall St., London
John Pound & Co., 67, Piccadilly, London
John Pound & Co., 211, Regent Street, London
John Pound & Co., 177, Tottenham Ct. Rd., Lond.
James Ramsey, 6, High Street, Dundee
T. Reed & Son, Market Place, Cambridge
Reid & Todd, 6 & 8, Renfield St., Glasgow
Reynolds & Branson, Ltd., 14, Commercial Street, London
Peter Robinson, Ltd., 204, Oxford Street, London
Robinson & Co., 17, The Square, Shrewsbury
Smith & Sons, Ltd., 6, Strand, London
Spiers & Pond, Ltd., 35, New Bridge St., London
R. S. Starkie, 7, Grand Hotel Buildings, Trafalgar Square, London
Steele & Marsh, 6, Milsom Street, Bath
Stuchbery's Stores, Maidenhead
Swan & Edgar, Ltd., Piccadilly, London
Thompson & Capper, 51, Piccadilly, and 39, Deansgate, Manchester
Thompson & Capper, 55, Bold Street, and 4, Lord Street, Liverpool
Thompson & Capper, 25, St. Nicholas St., Scarborough
Underwood & Co., 56, Haymarket, London
J. C. Vickery, 179, Regent Street, London
Walter's Buffet, 15, Tempest Hey, Liverpool
Waring & Gillow, Ltd., 164-180, Oxford St., Lond.
W. J. Weedon, 164, Sloane Street, London
James Weir, 60, Buchanan Street, Glasgow
B. R. Wells, 411, Strand, London
William Whiteley, Ltd., Westbourne Grove, Lond.
W. G. Whiting, 6, Market Street, Manchester
Whytock & Sons, 46, High Street, Dundee
Wilson & Gill, 130, Regent Street, London



BALLOONING.

High above the earth what better protection against the cold than hot drinks from THERMOS?



SHOOTING.

On a hot day in September, or on a cold and windy day in the late autumn, THERMOS will give you either an iced cold drink or a rousing hot cup of what you will, soup or coffee. No trouble, just fill up and drink.



ON THE MARCH.

Just think, five miles from anywhere and able to have a drink, cold in summer, to wash down the dust, or hot in winter to keep out the cold. Every soldier or Volunteer should have a THERMOS flask in a leather case whilst campaigning.

Wholesale only—
A. E. GUTMANN & CO.,
8, LONG LANE, LONDON, E.C.
Exclusive Agents for Mexico, South and Central America—
LAWSON, WARD & GAMMAGE, LTD., 5, HATTON GARDEN, E.C.

ECCLESIASTICAL NOTES.

THE Bishop of Marlborough (Dean of Exeter) has been seriously ill while staying with his son, Colonel Earle, at Bowring'sleigh, near Kingsbridge. His lordship suffered from a severe attack of heart trouble, and for two days was dangerously ill. At the time of writing he is stated to be out of danger.

The Rev. Felix Asher, Incumbent of Holy Trinity, Brighton, preached a striking sermon on the fifty-fourth anniversary of the death of his distinguished predecessor. He said that no man had done the work of Robertson in quickening faith and redirecting the minds of a certain class towards God. In his nature was diffused the spirit of the soldier and the poet—the soldier's daring and sense of duty; and he possessed an almost legal clearness of mind in dealing with opposing schools.

The Bishop of Peterborough belongs to the steadily increasing number of clergy who feel it a duty to be at home during the holiday season. He has been making a motor-car tour through several of the deaneries in his diocese, and is meeting the clergy and churchwardens in each parish he visits.

The Church Congress banner is a Yarmouth product, paid for by the gifts of Yarmouth ladies and worked by Mrs. Devlin, wife of a much-respected local medical man. The parish church of St. Nicholas has been enriched from year to year by many of Mrs. Devlin's masterpieces, which include eight striking banners and a beautiful superfrontal. The Mayoress of Yarmouth is president of the Banner Committee. This work of art, if one may judge from the official Congress programme, shows that the exquisite art of Church needle-work is in no way declining among the ladies of England.

Canon Fielden, Vicar of Kirkby Stephen, Westmorland, is slowly recovering from the effects of the serious accident which befell him on the eve of his golden wedding day. The celebrations have been postponed until he has completely regained his health.

The Rev. J. Stuart Holden has been attending the Northfield Conference, where he had much pleasant intercourse with such Nonconformist leaders as the Rev. F. B. Meyer and Dr. Campbell Morgan. The Vicar of St. Paul's, Portman Square, is expected home from America at the end of this month.

Ronuk, Limited, have been honoured with a warrant of appointment as suppliers of their well-known sanitary floor-polish to the royal household.

CHESS.

A H IRELAND (Bristol).—We will set up your position on the board, as the diagram is so obscure, and report later on the merits of the problem.

J PAUL TAYLOR (Bromley).—Any contribution of yours is most acceptable, and we look forward to many in the future as the fruit of your leisure. Sorry to be too late to the pleasure of examination will, we are sure, be followed by the further pleasure of acceptance.

A S ORMSBY (Twickenham).—Your problem shall have full consideration, although we share your doubts when you tell us it is a first attempt.

F KENT (Hatfield).—(1) Your criticism is quite legitimate; but while we hold no brief in defence of the beauty of the position of the problem, we must point out that you overlook the fact that the Black Pawns could have captured as well as the White, and with their combined efforts the diagram is lawfully obtained. (2) Tuesday after publication.

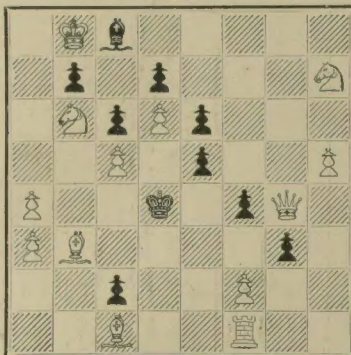
T W LE COMIE (Sourabaya).—We were requested not to publish it by those who had a right to ask us, but for no reasons personal to yourself.

C P, AND OTHERS.—R to K 5th is the only move to solve No. 3302.

G COLLINS (Burgess Hill).—The difference is that, if you play B to Kt 6th, the reply of B to Q a prevents mate in two more moves.

P DAILY (Brighton).—Problem will receive attention, and we hope to make an early report on the others.

PROBLEM No. 3305.—By R. J. BLAND.
BLACK.



WHITE.
White to play and mate in three moves.

SOLUTION OF PROBLEM No. 3305.—By P. H. WILLIAMS.
WHITE. BLACK. Any move.
1. R to R 5th. Any move.
2. Mates accordingly.

CORRECT SOLUTIONS OF PROBLEM No. 3303 received from R C Widdicombe (Saltash), Albert Wolf (Putney), W Moring (Brighton), Sorrento, R Worters (Canterbury), J Hopkinson (Derby), J A S Hanbury (Birmingham), Walter S Forester (Bristol), J J Scargill (Bromley), F Kent (Hatfield), A Groves (Southend), and J D Tucker (Ilkley).

CORRECT SOLUTIONS OF PROBLEMS Nos. 3291 to 3295 received from E G Muntz (Toronto); of No. 3297 from Girindra Chandra Mukherji (Muktagacha, India); E G Muntz, and C A M (Penang); of No. 3299 from E G Muntz (Toronto); of No. 3300 from Trial, and C Field jun. (Athol, Mass.); of No. 3301 from C R Jones, A H Ireland, and H S Brandreth (Paris); of No. 3302 from E Mauer (Schönberg).

We give another selection of brevities from master play, all of them of much interest.

Game played at Ostend between Messrs. MARSHALL and BURN.

(Queen's Pawn Game.)

WHITE (Mr. M.)	BLACK (Mr. B.)	WHITE (Mr. M.)	BLACK (Mr. B.)
1. P to Q 4th	Kt to K 3rd	Quite fatal, as Black's King is now dragged into the very midst of his rampant enemies. K to B sq was the only possible reply.	
2. Kt to K B 3rd	P to Q 3rd		
3. B to B 4th	Q Kt to Q 2nd		
4. P to K 3rd	P to K 3rd	13. Kt to Kt 5 (ch)	K to Kt 3rd
5. B to Q 3rd	B to Kt 2nd	14. Q Kt to B 3rd	P to K 4th
6. Q Kt to Q 2nd	Castles	15. Kt to K 4th (ch)	K to B 3rd
7. P to K 5th	R to K sq	16. Kt to R 7th (ch)	K to K 2nd
8. P to R 5th		17. Kt to B 5th (ch)	K to K 3rd
This means business at all costs, but the ensuing attack cannot be considered sound, even though in this case it proves successful.		18. Kt takes B (ch)	K to K 2nd
9. Kt takes P	P takes R	19. P to Q 5th (ch)	K takes K
10. K takes Kt	K takes B	20. Q takes P (ch)	K to K 5th
11. B takes P (ch)		21. Castles	Resigns

A characteristic victory for White.

Game played in the Vienna Tournament between Messrs. MARTINOLICH and SPIELMANN.

(Ruy Lopez.)

WHITE (Mr. M.)	BLACK (Mr. S.)	WHITE (Mr. M.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	13. Kt to Q 5th	P to K 3rd
2. Kt to K B 3rd	Kt to Q B 3rd	14. P to K R 4th	P to K 5th
3. B to Kt 5th	P to B 4th	15. B takes K	
4. P to Q 3rd	P takes P	An exceedingly ingenious combination, which, but for a little flaw that discloses itself five moves later, would have been a chess brilliancy of the highest class.	
5. P takes P	Kt to B 3rd	16. P takes Kt	P takes Kt
6. Q to Q 3rd	P to Q 3rd	17. B to K 6th	R to K 5th
7. P to Q R 3rd	B to K 2nd	18. Q to K 4th (ch)	P takes R (a Q)
8. Kt to Q B 4th	Kt to K 4th	19. Q to R 5th (ch)	K to K 2nd
9. Kt to B 3rd	R to B sq	20. Kt to Kt 6th (ch)	B P takes Kt
10. P to K 3rd	P to K Kt 4th	White overlooked that this left the square B 2 and vacant for the King. His intention was to continue with 21. B takes B (ch), K takes B, 22. Q to B 5th, mate. Being now a Rook in the lull, he cannot but resign.	
11. B to Q 3rd	Kt to Kt 2nd		
12. Castles Q R			

Game played in the Ostend Amateur Tournament between Messrs. LEUSSEN and SCHROBERGER.

(Queen's Pawn Game.)

WHITE (Mr. L.)	BLACK (Mr. S.)	WHITE (Mr. L.)	BLACK (Mr. S.)
1. P to Q 4th	P to Q B 4th	12. Q to K 2nd	B to Kt 2nd
2. P to K 3rd	P to Q 4th	Setting a rather obvious trap, into which Black walks with the utmost simplicity.	
3. B to Kt 5th	P to K 3rd	13. Q to K 2nd	
4. Kt to Q B 3rd	Kt to B 3rd	14. Kt takes Kt	Q takes Q
5. Kt to B 3rd	Kt to B 3rd	15. Kt to Q 5th	Q to K 5th
6. P to Q K 3rd	B P takes P	Q takes Kt, 16. B takes Q, K takes B, 17. B takes Kt, 18. B takes Q, 19. B takes Kt, 20. B takes Kt, 21. B takes Kt, 22. B takes Kt, 23. B takes Kt, 24. B takes Kt, 25. B takes Kt, 26. B takes Kt, 27. B takes Kt, 28. B takes Kt, 29. B takes Kt, 30. B takes Kt, 31. B takes Kt, 32. B takes Kt, 33. B takes Kt, 34. B takes Kt, 35. B takes Kt, 36. B takes Kt, 37. B takes Kt, 38. B takes Kt, 39. B takes Kt, 40. B takes Kt, 41. B takes Kt, 42. B takes Kt, 43. B takes Kt, 44. B takes Kt, 45. B takes Kt, 46. B takes Kt, 47. B takes Kt, 48. B takes Kt, 49. B takes Kt, 50. B takes Kt, 51. B takes Kt, 52. B takes Kt, 53. B takes Kt, 54. B takes Kt, 55. B takes Kt, 56. B takes Kt, 57. B takes Kt, 58. B takes Kt, 59. B takes Kt, 60. B takes Kt, 61. B takes Kt, 62. B takes Kt, 63. B takes Kt, 64. B takes Kt, 65. B takes Kt, 66. B takes Kt, 67. B takes Kt, 68. B takes Kt, 69. B takes Kt, 70. B takes Kt, 71. B takes Kt, 72. B takes Kt, 73. B takes Kt, 74. B takes Kt, 75. B takes Kt, 76. B takes Kt, 77. B takes Kt, 78. B takes Kt, 79. B takes Kt, 80. B takes Kt, 81. B takes Kt, 82. B takes Kt, 83. B takes Kt, 84. B takes Kt, 85. B takes Kt, 86. B takes Kt, 87. B takes Kt, 88. B takes Kt, 89. B takes Kt, 90. B takes Kt, 91. B takes Kt, 92. B takes Kt, 93. B takes Kt, 94. B takes Kt, 95. B takes Kt, 96. B takes Kt, 97. B takes Kt, 98. B takes Kt, 99. B takes Kt, 100. B takes Kt, 101. B takes Kt, 102. B takes Kt, 103. B takes Kt, 104. B takes Kt, 105. B takes Kt, 106. B takes Kt, 107. B takes Kt, 108. B takes Kt, 109. B takes Kt, 110. B takes Kt, 111. B takes Kt, 112. B takes Kt, 113. B takes Kt, 114. B takes Kt, 115. B takes Kt, 116. B takes Kt, 117. B takes Kt, 118. B takes Kt, 119. B takes Kt, 120. B takes Kt, 121. B takes Kt, 122. B takes Kt, 123. B takes Kt, 124. B takes Kt, 125. B takes Kt, 126. B takes Kt, 127. B takes Kt, 128. B takes Kt, 129. B takes Kt, 130. B takes Kt, 131. B takes Kt, 132. B takes Kt, 133. B takes Kt, 134. B takes Kt, 135. B takes Kt, 136. B takes Kt, 137. B takes Kt, 138. B takes Kt, 139. B takes Kt, 140. B takes Kt, 141. B takes Kt, 142. B takes Kt, 143. B takes Kt, 144. B takes Kt, 145. B takes Kt, 146. B takes Kt, 147. B takes Kt, 148. B takes Kt, 149. B takes Kt, 150. B takes Kt, 151. B takes Kt, 152. B takes Kt, 153. B takes Kt, 154. B takes Kt, 155. B takes Kt, 156. B takes Kt, 157. B takes Kt, 158. B takes Kt, 159. B takes Kt, 160. B takes Kt, 161. B takes Kt, 162. B takes Kt, 163. B takes Kt, 164. B takes Kt, 165. B takes Kt, 166. B takes Kt, 167. B takes Kt, 168. B takes Kt, 169. B takes Kt, 170. B takes Kt, 171. B takes Kt, 172. B takes Kt, 173. B takes Kt, 174. B takes Kt, 175. B takes Kt, 176. B takes Kt, 177. B takes Kt, 178. B takes Kt, 179. B takes Kt, 180. B takes Kt, 181. B takes Kt, 182. B takes Kt, 183. B takes Kt, 184. B takes Kt, 185. B takes Kt, 186. B takes Kt, 187. B takes Kt, 188. B takes Kt, 189. B takes Kt, 190. B takes Kt, 191. B takes Kt, 192. B takes Kt, 193. B takes Kt, 194. B takes Kt, 195. B takes Kt, 196. B takes Kt, 197. B takes Kt, 198. B takes Kt, 199. B takes Kt, 200. B takes Kt, 201. B takes Kt, 202. B takes Kt, 203. B takes Kt, 204. B takes Kt, 205. B takes Kt, 206. B takes Kt, 207. B takes Kt, 208. B takes Kt, 209. B takes Kt, 210. B takes Kt, 211. B takes Kt, 212. B takes Kt, 213. B takes Kt, 214. B takes Kt, 215. B takes Kt, 216. B takes Kt, 217. B takes Kt, 218. B takes Kt, 219. B takes Kt, 220. B takes Kt, 221. B takes Kt, 222. B takes Kt, 223. B takes Kt, 224. B takes Kt, 225. B takes Kt, 226. B takes Kt, 227. B takes Kt, 228. B takes Kt, 229. B takes Kt, 230. B takes Kt, 231. B takes Kt, 232. B takes Kt, 233. B takes Kt, 234. B takes Kt, 235. B takes Kt, 236. B takes Kt, 237. B takes Kt, 238. B takes Kt, 239. B takes Kt, 240. B takes Kt, 241. B takes Kt, 242. B takes Kt, 243. B takes Kt, 244. B takes Kt, 245. B takes Kt, 246. B takes Kt, 247. B takes Kt, 248. B takes Kt, 249. B takes Kt, 250. B takes Kt, 251. B takes Kt, 252. B takes Kt, 253. B takes Kt, 254. B takes Kt, 255. B takes Kt, 256. B takes Kt, 257. B takes Kt, 258. B takes Kt, 259. B takes Kt, 260. B takes Kt, 261. B takes Kt, 262. B takes Kt, 263. B takes Kt, 264. B takes Kt, 265. B takes Kt, 266. B takes Kt, 267. B takes Kt, 268. B takes Kt, 269. B takes Kt, 270. B takes Kt, 271. B takes Kt, 272. B takes Kt, 273. B takes Kt, 274. B takes Kt, 275. B takes Kt, 276. B takes Kt, 277. B takes Kt, 278. B takes Kt, 279. B takes Kt, 280. B takes Kt, 281. B takes Kt, 282. B takes Kt, 283. B takes Kt, 284. B takes Kt, 285. B takes Kt, 286. B takes Kt, 287. B takes Kt, 288. B takes Kt, 289. B takes Kt, 290. B takes Kt, 291. B takes Kt, 292. B takes Kt, 293. B takes Kt, 294. B takes Kt, 295. B takes Kt, 296. B takes Kt, 297. B takes Kt, 298. B takes Kt, 299. B takes Kt, 300. B takes Kt, 301. B takes Kt, 302. B takes Kt, 303. B takes Kt, 304. B takes Kt, 305. B takes Kt, 306. B takes Kt, 307. B takes Kt, 308. B takes Kt, 309. B takes Kt, 310. B takes Kt, 311. B takes Kt, 312. B takes Kt, 313. B takes Kt, 314. B takes Kt, 315. B takes Kt, 316. B takes Kt, 317. B takes Kt, 318. B takes Kt, 319. B takes Kt, 320. B takes Kt, 321. B takes Kt, 322. B takes Kt, 323. B takes Kt, 324. B takes Kt, 325. B takes Kt, 326. B takes Kt, 327. B takes Kt, 328. B takes Kt, 329. B takes Kt, 330. B takes Kt, 331. B takes Kt, 332. B takes Kt, 333. B takes Kt, 334. B takes Kt, 335. B takes Kt, 336. B takes Kt, 337. B takes Kt, 338. B takes Kt, 339. B takes Kt, 340. B takes Kt, 341. B takes Kt, 342. B takes Kt, 343. B takes Kt, 344. B takes Kt, 345. B takes Kt, 346. B takes Kt, 347. B takes Kt, 348. B takes Kt, 349. B takes Kt, 350. B takes Kt, 351. B takes Kt, 352. B takes Kt, 353. B takes Kt, 354. B takes Kt, 355. B takes Kt, 356. B takes Kt, 357. B takes Kt, 358. B takes Kt, 359. B takes Kt, 360. B takes Kt, 361. B takes Kt, 362. B takes Kt, 363. B takes Kt, 364. B takes Kt, 365. B takes Kt, 366. B takes Kt, 367. B takes Kt, 368. B takes Kt, 369. B takes Kt, 370. B takes Kt, 371. B takes Kt, 372. B takes Kt, 373. B takes Kt, 374. B takes Kt, 375. B takes Kt, 376. B takes Kt, 377. B takes Kt, 378. B takes Kt, 379. B takes Kt, 380. B takes Kt, 381. B takes Kt, 382. B takes Kt, 383. B takes Kt, 384. B takes Kt, 385. B takes Kt, 386. B takes Kt, 387. B takes Kt, 388. B takes Kt, 389. B takes Kt, 390. B takes Kt, 391. B takes Kt, 392. B takes Kt, 393. B takes Kt, 394. B takes Kt, 395. B takes Kt, 396. B takes Kt, 397. B takes Kt, 398. B takes Kt, 399. B takes Kt, 400. B takes Kt, 401. B takes Kt, 402. B takes Kt, 403. B takes Kt, 404. B takes Kt, 405. B takes Kt, 406. B takes Kt, 407. B takes Kt, 408. B takes Kt, 409. B takes Kt, 410. B takes Kt, 411. B takes Kt, 412. B takes Kt, 413. B takes Kt, 414. B takes Kt, 415. B takes Kt, 416. B takes Kt, 417. B takes Kt, 418. B takes Kt, 419. B takes Kt, 420. B takes Kt, 421. B takes Kt, 422. B takes Kt, 423. B takes Kt, 424. B takes Kt, 425. B takes Kt, 426. B takes Kt, 427. B takes Kt, 428. B takes Kt, 429. B takes Kt, 430. B takes Kt, 431. B takes Kt, 432. B takes Kt, 433. B takes Kt, 434. B takes Kt, 435. B takes Kt, 436. B takes Kt, 437. B takes Kt, 438. B takes Kt, 439. B takes Kt, 440. B takes Kt, 441. B takes Kt, 442. B takes Kt, 443. B takes Kt, 444. B takes Kt, 445. B takes Kt, 446. B takes Kt, 447. B takes Kt, 448. B takes Kt, 449. B takes Kt, 450. B takes Kt, 451. B takes Kt, 452. B takes Kt, 453. B takes Kt, 454. B takes Kt, 455. B takes Kt, 456. B takes Kt, 457. B takes Kt, 458. B takes Kt, 459. B takes Kt, 460. B takes Kt, 461. B takes Kt, 462. B takes Kt, 463. B takes Kt, 464. B takes Kt, 465. B takes Kt, 466. B takes Kt, 467. B takes Kt, 468. B takes Kt, 469. B takes Kt, 470. B takes Kt, 471. B takes Kt, 472. B takes Kt, 473. B takes Kt, 474. B takes Kt, 475. B takes Kt, 476. B takes Kt, 477. B takes Kt, 478. B takes Kt, 479. B takes Kt, 480. B takes Kt, 481. B takes Kt, 482. B takes Kt, 483. B takes Kt, 484. B takes Kt, 485. B takes Kt, 486. B takes Kt, 487. B takes Kt, 488. B takes Kt, 489. B takes Kt, 490. B takes Kt, 491. B takes Kt, 492. B takes Kt, 493. B takes Kt, 494. B takes Kt, 495. B takes Kt, 496. B takes Kt, 497. B takes Kt, 498. B takes Kt, 499. B takes Kt, 500. B takes Kt, 501. B takes Kt, 502. B takes Kt, 503. B takes Kt, 504. B takes Kt, 505. B takes Kt, 506. B takes Kt, 507. B takes Kt, 508. B takes Kt, 509. B takes Kt, 510. B takes Kt, 511. B takes Kt, 512. B takes Kt, 513. B takes Kt, 514. B takes Kt, 515. B takes Kt, 516. B takes Kt, 517. B takes Kt, 518. B takes Kt, 519. B takes Kt, 520. B takes Kt, 521. B takes Kt, 522. B takes Kt, 523. B takes Kt, 524. B takes Kt, 525. B takes Kt, 526. B takes Kt, 527. B takes Kt, 528. B takes Kt, 529. B takes Kt, 530. B takes Kt, 531. B takes Kt, 532. B takes Kt, 533. B takes Kt, 534. B takes Kt, 535. B takes Kt, 536. B takes Kt, 537. B takes Kt, 538. B takes Kt, 539. B takes Kt, 540. B takes Kt, 541. B takes Kt, 542. B takes Kt, 543. B takes Kt, 544. B takes Kt, 545. B takes Kt, 546. B takes Kt, 547. B takes Kt, 548. B takes Kt, 549. B takes Kt, 550. B takes Kt, 551. B takes Kt, 552. B takes Kt, 553. B takes Kt, 554. B takes Kt, 555. B takes Kt, 556. B takes Kt, 557. B takes Kt, 558. B takes Kt, 559. B takes Kt, 560. B takes Kt, 561. B takes Kt, 562. B takes Kt, 563. B takes Kt, 564. B takes Kt, 565. B takes Kt, 566. B takes Kt, 567. B takes Kt, 568. B takes Kt, 569. B takes Kt, 570. B takes Kt, 571. B takes Kt, 572. B takes Kt, 573. B takes Kt, 574. B takes Kt, 575. B takes Kt, 576. B takes Kt, 577. B takes Kt, 578. B takes Kt, 579. B takes Kt, 580. B takes Kt, 581. B takes Kt, 582. B takes Kt, 583. B takes Kt, 584. B takes Kt, 585. B takes Kt, 586. B takes Kt, 587. B takes Kt, 588. B takes Kt, 589. B takes Kt, 590. B takes Kt, 591. B takes Kt, 592. B takes Kt, 593. B takes Kt, 594. B takes Kt, 595. B takes Kt, 596. B takes Kt, 597. B takes Kt, 598. B takes Kt, 599. B takes Kt, 600. B takes Kt, 601. B takes Kt, 602. B takes Kt, 603. B takes Kt, 604. B takes Kt, 605. B takes Kt, 606. B takes Kt, 607. B takes Kt, 608. B takes Kt, 609. B takes Kt, 610. B takes Kt, 611. B takes Kt, 612. B takes Kt, 613. B takes Kt, 614. B takes Kt, 615. B takes Kt, 616. B takes Kt, 617. B takes Kt, 618. B takes Kt, 619. B takes Kt, 620. B takes Kt, 621. B takes Kt, 622. B takes Kt, 623. B takes Kt, 624. B takes Kt, 625. B takes Kt, 626. B takes Kt, 627. B takes Kt, 628. B takes Kt, 629. B takes Kt, 630. B takes Kt, 631. B takes Kt, 632. B takes Kt, 633. B takes Kt, 634. B takes Kt, 635. B takes Kt, 636. B takes Kt, 637. B takes Kt, 638. B takes Kt, 639. B takes Kt, 640. B takes Kt, 641. B takes Kt, 642. B takes Kt, 643. B takes Kt, 644. B takes Kt, 645. B takes Kt, 646. B takes Kt, 647. B takes Kt, 648. B takes Kt, 649. B takes Kt, 650. B takes Kt, 651. B takes Kt, 652. B takes Kt, 653. B takes Kt, 654. B takes Kt, 655. B takes Kt, 656. B takes Kt, 657. B takes Kt, 658. B takes Kt, 659. B takes Kt, 660. B takes Kt, 661. B takes Kt, 662. B takes Kt, 663. B takes Kt, 664. B takes Kt, 665. B takes Kt, 666. B takes Kt, 667. B takes Kt, 668. B takes Kt, 669. B takes Kt, 670. B takes Kt, 671. B takes Kt, 672. B takes Kt, 673. B takes Kt, 674. B takes Kt, 675. B takes Kt, 676. B takes Kt, 677. B takes Kt, 678. B takes Kt, 679. B takes Kt, 680. B takes Kt, 681. B takes Kt, 682. B takes Kt, 683. B takes Kt, 684. B takes Kt, 685. B takes Kt, 686. B takes Kt, 687. B takes Kt, 688. B takes Kt, 689. B takes Kt, 690. B takes Kt, 691. B takes Kt, 692. B takes Kt, 693. B takes Kt, 694. B takes Kt, 695. B takes Kt, 696. B takes Kt, 697. B takes Kt, 698. B takes Kt, 699. B takes Kt, 700. B takes Kt, 701. B takes Kt, 702. B takes Kt, 703. B takes Kt, 704. B takes Kt, 705. B takes Kt, 706. B takes Kt, 707. B takes Kt, 708. B takes Kt, 709. B takes Kt, 710. B takes Kt, 711. B takes Kt, 712. B takes Kt, 713. B takes Kt, 714. B takes Kt, 715. B takes Kt, 716. B takes Kt, 717. B takes Kt, 718. B takes Kt, 719. B takes Kt, 720. B takes Kt, 721. B takes Kt, 722. B takes Kt, 723. B takes Kt, 724. B takes Kt, 725. B takes Kt, 726. B takes Kt, 727. B takes Kt, 728. B takes Kt, 729. B takes Kt, 730. B takes Kt, 731. B takes Kt, 732. B takes Kt, 733. B takes Kt, 734. B takes Kt, 735. B takes Kt, 736. B takes Kt, 737. B takes Kt, 738. B takes Kt, 739. B takes Kt, 740. B takes Kt, 741. B takes Kt, 742. B takes Kt, 743. B takes Kt, 744. B takes Kt, 745. B takes Kt, 746. B takes Kt, 747. B takes Kt, 748. B takes Kt, 749. B takes Kt, 750. B takes Kt, 751. B takes Kt, 752. B takes Kt, 753. B takes Kt, 754. B takes Kt, 755. B takes Kt, 756. B takes Kt, 757. B takes Kt, 758. B takes Kt, 759. B takes Kt, 760. B takes Kt, 761. B takes Kt, 762. B takes Kt, 763. B takes Kt, 764. B takes Kt, 765. B takes Kt, 766. B takes Kt, 767. B takes Kt, 768. B takes Kt, 769. B takes Kt, 770. B takes Kt, 771. B takes Kt, 772. B takes Kt, 773. B takes Kt, 774. B takes Kt, 775. B takes Kt, 776. B takes Kt, 777. B takes Kt, 778. B takes Kt, 779. B takes Kt, 780. B takes Kt, 781. B takes Kt, 782. B takes Kt,	